

**CURRICULUM**  
**OF**  
**ARCHAEOLOGY**  
**FOR**  
**4-YEARS BS PROGRAMME**



**HIGHER EDUCATION COMMISSION**  
**ISLAMABAD – PAKISTAN**

# **CURRICULUM DIVISION, HEC**

|                               |                            |
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Composed by: Mr. Zulfiqar Ali, HEC, Islamabad

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# PREFACE

The curriculum of subject is described as a throbbing pulse of a nation. By viewing curriculum one can judge the stage of development and its pace of socio-economic development of a nation. With the advent of new technology, the world has turned into a global village. In view of tremendous research taking place world over new ideas and information pours in like of a stream of fresh water, making it imperative to update the curricula after regular intervals, for introducing latest development and innovation in the relevant field of knowledge.

In exercise of the powers conferred under Section 3, Sub-Section 2 (ii) of Act of Parliament No. X of 1976 titled “**Supervision of Curricula and Textbooks and Maintenance of Standard of Education**” the erstwhile University Grants Commission was designated as competent authority to develop review and revise curricula beyond Class-XII. With the repeal of UGC Act, the same function was assigned to the Higher Education Commission under its Ordinance of 2002 Section 10, Sub-Section 1 (v).

In compliance with the above provisions, the HEC undertakes revamping and refurbishing of curricula after regular intervals in a democratic manner involving universities/DAIs, research and development institutions and local Chamber of Commerce and Industry. The intellectual inputs by expatriate Pakistanis working in universities and R&D institutions of technically advanced countries are also invited to contribute and their views are incorporated where considered appropriate by the National Curriculum Revision Committee (NCRC).

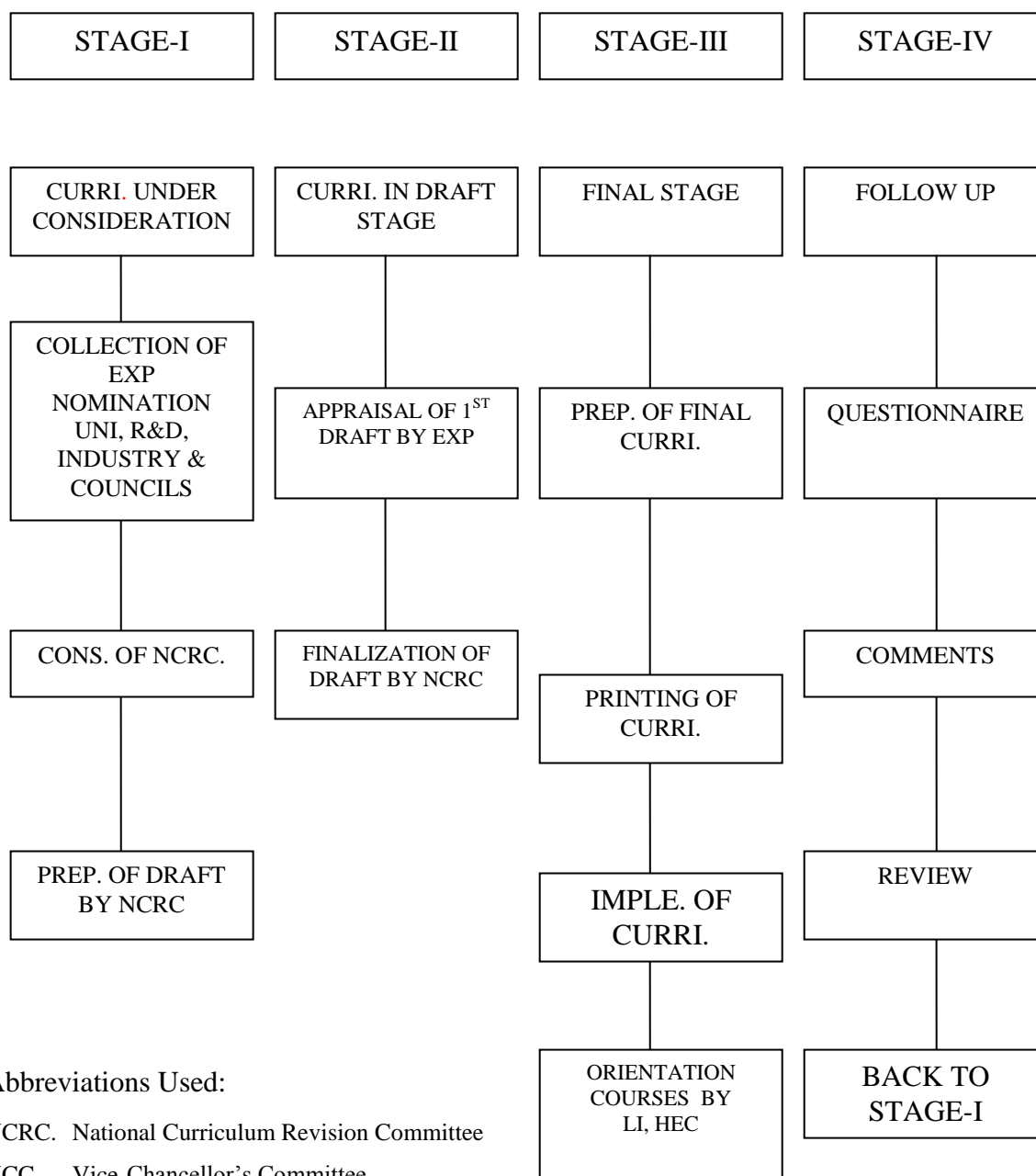
To bring international compatibility to qualifications held from Pakistani universities/DAIs for promotion of students mobility and job seekers around the globe, a Committee comprising of Conveners of the National Curriculum Revision Committee of HEC met in 2009 and developed a unified template for standardized 4-year/8-semester BS degree programmes. This unified template was aimed to inculcate broader base of knowledge in the subjects like English, Sociology, Philosophy, Economics etc. in addition to major discipline of study. The Bachelor (BS) degree course requires to be completed in 4-year/8-semester, and shall require qualifying of 130-140 credit hours of which 77% of the curriculum will constitute discipline specific and remaining 23% will comprise compulsory and general courses.

In line with above, NCRC comprising senior university faculty and experts from various stakeholders and the respective accreditation councils has finalized the curriculum for BS 4-year in Archaeology. The same is being recommended for adoption by the universities/DAIs channelizing through their relevant statutory bodies.

**MUHAMMAD JAVED KHAN**  
**Adviser (Academics)**

**June, 2011**

# CURRICULUM DEVELOPMENT



**Abbreviations Used:**

- NCRC. National Curriculum Revision Committee
- VCC. Vice-Chancellor's Committee
- EXP. Experts
- COL. Colleges
- UNI. Universities
- PREP. Preparation
- REC. Recommendations
- LI Learning Innovation
- R&D Research & Development Organization
- HEC Higher Education Commission

## INTRODUCTION

National Curriculum Revision Committee (NCRC) final meeting was held from April 21-23, 2011 at Higher Education Commission, Regional Centre, Karachi to finalize the draft Curriculum of Archaeology for 4-years integrated BS degree programme.

Mr. Muhammad Javed Khan, Adviser (Academics), HEC Islamabad welcomed the participants and briefed about the obligations of the Higher Education Commission for review, revision and development of curricula. He informed the participants that the objective of the meeting is to review/revise and develop 4-year BS curriculum in Archaeology following semester system of examination. He informed the members that Government is striving hard to enhance the quality of education in public/private sector Universities/Institutions by developing curriculum and making it more compatible with international standards, job oriented and in line with the needs of the society.

Prof. Dr. Muhammad Nasim Khan, Director, Institute of Archaeology & Anthropology, University of Peshawar, Peshawar acted as the Convener and Dr. Ibrahim Shah, Chairman, Department of Archaeology, Hazara University, Mansehra as Secretary of the NCRC.

Dr. M. Tahir Ali Shah, Deputy Director (Curriculum) briefed the committee members about standard template for development of curriculum for 4-years BS degree programme. He informed the committee regarding credit hours requirements, foundation, major and elective subject courses.

After three days detailed deliberations the National Curriculum Revision Committee developed final draft curriculum in Archaeology for 4-year BS degree programme.



## LAYOUT:

| Compulsory Requirements (the student has no choice) |        | General Courses to be chosen from other departments |        | Discipline Specific Foundation Courses  |        |
|---|--------|---|--------|---|--------|
| 9 courses   |        | 7-8 courses   |        | 9-10 courses                            |        |
| 25 Credit hours                                     |        | 21-24 Cr. Hours                                     |        | 30-33 Credit hours                      |        |
| Subject   | Cr. hr | Subject   | Cr. hr | Subject                                 | Cr. hr |
| 1. ENGLISH I  | 3      | 1. Introduction to Anthropology                     | 3      | 1. Introduction to Archaeology          | 3      |
| 2. ENGLISH II                                       | 3      | 2. Fundamentals of Geography                        | 3      | 2. Ancient History of South Asia        | 3-4    |
| 3. ENGLISH III                                      | 3      | 3. Basic Geology                                    | 3      | 3. Archaeological Heritage of Pakistan  | 3-4    |
| 4. ENGLISH IV/<br>UNIV. OPTIONAL *                  | 2      | 4. Introduction to Zoology                          | 3      | 4. Stone age of Pakistan                | 3-4    |
| 5. PAKISTAN STUDIES                                 | 2      | 5. Fundamentals of Botany                           | 3      | 5. Bronze Age of Pakistan               | 3-4    |
| 6. ISLAMIC STUDIES / ETHICS                         | 3      | 6. Basic Chemistry                                  | 3      | 6. Ancient Religions                    | 3      |
| 7. MATHEMATICS I                                    | 3      | 7. Computer Applications                            | 3      | 7. Field Archaeology                    | 3      |
| 8. MATHEMATICS II / UNIV. OPTIONAL **               | 3      | 8. Introduction to History                          | 3      | 8. Museum Studies                       | 3      |
| 9. INTRODUCTION TO COMPUTER                         |        |   |        | 9. Tourism in Pakistan                  | 3      |
|   |        |   |        | 10. Growth of Archaeology in South Asia | 3      |

| Major courses including research project/internship          |        | Elective Courses within the major              |        |
|--|--------|--|--------|
| 11-13 courses  |        | 4 courses                                      |        |
| 36-42 Credit hours   |        | 12 Credit Hours                                |        |
| Subject  | Cr. hr | Subject  | Cr. hr |
| 1. Physical Anthropology                                     |        | 1. Gandhara Civilization                       |        |
| 2. Ancient Civilizations                                     |        | 2. Archaeological Conservation                 |        |
| 3. Indus Civilization  |        | 3. Rock Art of Pakistan                        |        |
| 4. Muslim History of South Asia                              |        | 4. Archaeology of Afghanistan and Central Asia |        |
| 5. Cultural Anthropology                                     |        |  |        |
| 6. Provincial Cultural Heritage                              |        |  |        |
| 7. Muslim Art: Calligraphy, Painting and Minor Arts / Crafts |        |  |        |
| 8. Muslim Architecture of South Asia                         |        |  |        |
| 9. Ancient Art and Architecture of South Asia                |        |  |        |
| 10. Numismatics of Pakistan and India.                       |        |  |        |
| 11. Research Methodology and Research Project – I            |        |  |        |
| 12. Research Methodology and Research Project – II           |        |  |        |
| 13. Palaeography and Epigraphy                               |        |  |        |



## MODEL SCHEME OF STUDIES FOR 4-YEARS INTEGRATED BS (HONS)

| Semester/Year | Name of Subject                                      | Credits      |
|---------------|--|--------------|
| <b>First</b>  | ENGLISH-I  | 3            |
|               | PAKISTAN STUDIES                                     | 2            |
|               | MATH/STAT-1  | 3            |
|               | GENERAL-I  | 3            |
|               | GENERAL-II   | 3            |
|               | FOUNDATION-I: Introduction to Archaeology            | 3            |
|               |  | <b>17</b>    |
| <b>Second</b> | ENGLISH-II   | 3            |
|               | ISLAMIC STUDIES / ETHICS                             | 2            |
|               | MATH/STAT-II / UNIV. OPTIONAL                        | 3            |
|               | GENERAL-III  | 3            |
|               | GENERAL-IV   | 3            |
|               | FOUNDATION-II: Ancient History of South Asia         | 3            |
|               |  | <b>17</b>    |
| <b>Third</b>  | ENGLISH-III  | 3            |
|               | INTRODUCTION TO COMPUTER                             | 3            |
|               | GENERAL-V  | 3            |
|               | GENERAL-VI   | 3            |
|               | FOUNDATION-III: Archaeological Heritage of Pakistan. | 3            |
|               |  | <b>15</b>    |
| <b>Fourth</b> | ENGLISH-IV / UNIV. OPTIONAL                          | 3            |
|               | GENERAL-VII  | 3            |
|               | GENERAL-VIII   | 3            |
|               | FOUNDATION-IV: Stone Age of Pakistan                 | 3            |
|               | FOUNDATION-V: Bronze Age of Pakistan                 | 3            |
|               |  | <b>15</b>    |
| <b>Fifth</b>  | FOUNDATION-VI: Ancient Religions                     | 3            |
|               | FOUNDATION-VII: Field Archaeology                    | 3-4          |
|               | MAJOR-I: Physical Anthropology                       | 3            |
|               | MAJOR-II: Ancient Civilisations                      | 3            |
|               | MAJOR-III: Indus Civilisation                        | 3-4          |
|               |  | <b>15-17</b> |
| <b>Sixth</b>  | FOUNDATION-VIII: Museums Studies                     | 3            |
|               | FOUNDATION-IX: Tourism in Pakistan                   | 3            |
|               | MAJOR-IV: Muslim History of South Asia               | 3            |
|               | MAJOR-V: Cultural Anthropology                       | 3-4          |
|               |  |              |

|                |   |              |
|----------------|---|--------------|
|                | MAJOR-VI: Provincial Cultural Heritage                              | 3-4          |
|                |   | <b>15-17</b> |
| <b>Seventh</b> | MAJOR-VII: Muslim Art: Calligraphy, Painting, Minor Arts and Crafts | 3-4          |
|                | MAJOR-VIII: Muslim Architecture of South Asia                       | 3-4          |
|                | MAJOR- IX: Ancient Art and Architecture of South Asia               | 3            |
|                | MAJOR-X: Numismatics of Pakistan and India.                         | 3            |
|                | MAJOR-XI: RESEARCH PROJ / INTERNSHIP                                | 3            |
|                |   | <b>15-17</b> |
| <b>Eight</b>   | MAJOR-XII: RESEARCH PROJ / INTERNSHIP                               | 3            |
|                | MAJOR-XIII: Palaeography and Epigraphy                              | 3-4          |
|                | ELECTIVE-I (within MAJOR): Gandhara Civilization                    | 3-4          |
|                | ELECTIVE-II (within MAJOR): Archaeological Conservation             | 3            |
|                | ELECTIVE-III (within MAJOR): Rock Art of Pakistan                   | 3            |
|                | <b>TOTAL – 124-136</b>  | <b>15-17</b> |

**\* 4 Cr Hr must include LAB/Practical**

## 4-Years Integrated Programme of Study for Bachelor Degree

- a) The students will join the 4-years (8 Semesters; 124-136 credits hours) Bachelor Degree Programme at the University campus after 12 years of schooling. Each semester will be spread over 16-18 weeks including the examination period.
- b) One credit hour will be equal to 50 minutes student-teacher contact per week for 15-16 weeks and for laboratory/practical work its duration will be 3 hours.
- c) Students who qualify at least fourteen years of education at other institutions if wish to join the integrated four year programme may be allowed to do so for the last two years of the programme provided they complete required make-up courses offered by the university.

### Semester – I

| Course No. | Course Title                              | Cr. Hrs.  |
|------------|---|-----------|
| 111        | English                                   | 3         |
| 112        | Pakistan Studies                          | 2         |
| 113        | Mathematics/Statistics-I                  | 3         |
| 114        | GENERAL I                                 | 3         |
| 115        | GENERAL II                                | 3         |
| 116        | FOUNDATION-I: Introduction to Archaeology | 3         |
|            | <b>Total Cr. Hrs.</b>                     | <b>17</b> |

# DETAIL OF COURSES

**Course 111: English**  
(Details to be obtained from approved curriculum)

**Course 112: Pakistan Studies**  
(Details to be obtained from approved curriculum)

**Course 113: Mathematics/Statistics-I**  
(Details to be obtained from approved curriculum)

**Course 114: GENERAL-I** (Details to be filled in by respective University)

**Course 115: GENERAL II**  
(Details to be filled in by respective University)

**Course 116: Introduction to Archaeology**

## Part-A

### THEORY

- Definition and terminology of Archaeology
- Aims and objectives of Archaeology
- Brief history and development of Archaeology
- Types of Archaeology.

### PRACTICAL

- Visit to local sites and museums
- Systematic surface collection
- Photographic documentation of archaeological sites
- Identification and drawing of artefacts

## Part-B

### THEORY

- Relation of Archaeology with History, Anthropology, Geography, Geology, Zoology, Botany, Physics and Chemistry
- Basic Concept of Archaeology: artefacts, stratigraphy, archaeological sites, settlement-pattern, context
- Survey in Archaeology
- Excavation techniques
- Chronology.

### PRACTICAL

- Study of regional maps
- Location of sites/monuments on the maps
- Identification of key features of different periods

## RECOMMENDED READINGS:

1. Agrawal, D. P. Ghosh, A. (eds.), *Radiocarbon and Indian Archaeology*, Bombay, 1973.
2. Aitkin, M. J. *Science-based Dating in Archaeology*, Longman, London, 1990.
3. Bowman, S. G. E. *Radiocarbon Dating*, the British Museum publication, London, 1990.
4. Fagan, B.M. *In the Beginning: An Introduction to Archaeology*, Harper Collins, 7<sup>th</sup> ed., 1991.
5. Hole, F. and Heizer, R.F. *Prehistoric Archaeology: A Brief Introduction*, New York, 1977.
6. Joukowsky, M. A. *Complete Manual of Field Archaeology, USA, 1980.*
7. Renfrew, C. and Bahn, P. *Archaeology: Theories, Methods and Practice*, Thames and Hudson, London, 1991.
8. Wheeler, R. E. M. *Archaeology from the Earth*, London, 1961.

## Semester – II

| Course No. | Course Title                                 | Cr. Hrs.     |
|------------|--|--------------|
| 121        | English-II                                   | 3            |
| 122        | Islamic Studies/Ethics                       | 2            |
| 123        | Mathematics-II/Univ. Optional                | 3            |
| 124        | GENERAL III                                  | 3            |
| 125        | GENERAL IV                                   | 3            |
| 126        | FOUNDATION-II: Ancient History of South Asia | 3-4          |
|            | <b>Total Cr. Hrs. =</b>                      | <b>17-18</b> |

## DETAIL OF COURSES

- Course 121: English II**  
(Details to be obtained from approved curriculum)
- Course 122: Islamic Studies/Ethics**  
(Details to be obtained from approved curriculum)
- Course 123: Mathematics II/Univ. Optional**  
(Details to be obtained from approved Curriculum)
- Course 124: GENERAL III**  
(Details to be filled in by respective University)
- Course 125: GENERAL IV**  
(Details to be filled in by respective University)

## Course 126: Ancient History of South Asia

### Part – A

- Introduction
- Sources of ancient history
- Aryans: their social, political, cultural, economic and religious life
- Achaemenian rule in Pakistan
- Alexander's invasion of Pakistan
- Mauryan dynasty: administration of Chandragupta Maurya, Ashoka's contributions to Buddhism.

### Part - B

- Indo-Greeks
- Indo-Scythians
- Indo-Parthians
- Kushans: Achievements of Kanishka
- Sasanians
- Huns
- Hindu Shahis.

### RECOMMENDED READINGS:

1. Abdur Rahman, *The Last two Dynasties of the Śāhis*, Islamabad, 1979.
2. Basham, A. L. *The Wonder that was India*, rpt. India, 1963.
3. Majumdar, R. C. *et.al. An Advanced History of India*, Part-I, London, 1960.
4. Nasim Khan, M. *Treasures from Kashmir Smast – The Earliest Shivaite Monastic Establishment*. Peshawar. 2006
5. Nasim Khan, M. *Kharoshthi Manuscripts from Gandhara* (Rprt.). Peshawar 2009.
6. Nasim Khan, M. *The Sacred and the Secular. Investigating the Stupa and Settlement Site of Aziz, Peshawar Valley, Khyber Pukhtoorkhwa* (3 vols). Peshawar. 2010.
7. Nasim Khan, M, Errington, E. and Cribb, J. *Coins from Kashmir Smast – New Numismatic Evidence*. Peshawar 2008.
8. Qureshi, I. H. (ed.), *A Short History of Pakistan*, Book One, Karachi, 1967.
9. Smith, V. A. *The Early History of India, from 600 BC to the Muhammad Conquest*, Oxford, 1967.
10. Thapar, R. *A History of India*, vol. 1, Penguin Books, New York, 1979.

### Journals:

*Ancient Pakistan* XIV-XV

*Journal of the Pakistan Historical Society*, Vol. LI, No.3

## Semester – III

| Course | Course Title  | Cr. Hrs. |
|--------|---|----------|
| 211    | English-III   | 3        |
| 212    | Introduction to Computer                            | 3        |
| 213    | GENERAL- V  | 3        |
| 214    | GENERAL-VI  | 3-4      |
| 215    | FOUNDATION III: Archaeological Heritage of Pakistan | 3-4      |
|        | Total Cr. Hrs.                                      | 15-17    |

### DETAIL OF COURSES

- Course 211: English-III:**  
(Details to be obtained from approved curriculum)
- Course 212: Introduction to Computer:**  
(Details to be obtained from approved curriculum)
- Course 213: GENERAL-V**  
(Details to be filled in by respective University)
- Course 214: GENERAL-VI**  
(Details to be filled in by respective University)
- Course 215: FOUNDATION-III:**

#### Archaeological Heritage of Pakistan

The course is designed to provide an abstract view of the heritage of Pakistan. Some portions are totally regional based and can be explained within the given limits of present administrative boundaries.

- 1) Introduction  
Stone age to first agricultural communities
- 2) Urban revolutions  
First Urbanism and its downfall 2600BC to 5<sup>th</sup> century BC  
Second Urbanism 5<sup>th</sup> century BC
- 3) Religions and their socio-political Role  
Buddhism, Hinduism, Jainism, Sikhism etc
- 4) Establishment of Kingdoms/Empires: regional/ provincial perspective; focus must remain on cities, monuments etc.
- 5) Establishment of States: regional/provincial perspective; focus must remain on cities, monuments etc.

### RECOMMENDED READINGS

1. Agrawal, D. P. and Chakrabarti, D. K., eds. *Essays in Indian Protohistory*, Delhi, 1979.
2. Agrawal, D. P. *Archaeology of India*, Great Britain, 1985.
3. Agrawal, D. P. *The Copper-Bronze Age in India*, Delhi, 1971.
4. Allchin, B. and Allchin, R. *The Birth of Indian Civilization*, London, 1968.

5. Allchin, B. and Allchin, R. *The Rise of Civilisation in India and Pakistan*, Cambridge University Press, 1982.
6. Allchin, F. R. *Lewan and the Bannu Basin*, Oxford, 1986.
7. Allchin, F. R. *Neolithic Cattle-Keepers of South India*, Cambridge, 1963.
8. Allchin, F.R., Allchin, B., Durrani, F. A. and Khan, F. *Lewan and the Bannu Basin*, Great Britain, 1986.
9. *Ancient Pakistan*, University of Peshawar, (relevant volumes.).
10. Asthana, S. *Pre-Harappan Cultures of India and the Borderlands*, New Delhi, 1985.
11. Chakrabarti, D. K. *The External Trade of the Indus Civilisation*, Delhi, 1990.
12. Dales, G. F. and Kenoyer, M. *Excavations at Moenjodaro, Pakistan: the Pottery*, Pennsylvania, 1986.
13. Dani, A. H. *Indus Civilization—New Perspective*, Islamabad, 1981.
14. Fairservis, W. A. *The Roots of Ancient India*, 2<sup>nd</sup> ed., Chicago, 1975.
15. Fairservis, W. A. *The Origin, Character and Decline of an Early Civilization*, 1967.
16. Gupta, S. P. *Archaeology of Soviet Central Asia and the Indian Borderland*, Vols. I & II, Delhi, 1979.
17. Jacobson, J., ed., *Studies in the Archaeology of India and Pakistan*, New Delhi, 1986.
18. Kenoyer, M. *Ancient Cities of the Indus Valley Civilization*, Oxford, 1998.
19. Khan, F. A. *The Glory that was Harappa*, Karachi, n.d.
20. Khan, F. A. *Preliminary Report on Kot Diji Excavations 1957-8*, Karachi, 1958.
21. Khan, F. A. *The Indus Civilization and Early Iran*, Karachi, 1964.
22. Khan, F. A. *The Kot Diji Culture*, Khairpur University, 2002.
23. Lal, B. B. *The Earliest Civilization of South Asia*, New Delhi, 1997.
24. Mackay, E.J. *Further Excavations at Mohenjo Daro*, Delhi, 1938.
25. Mackay, E.J. *Chanhudaro Excavation 1935-36*, New Haven, 1943
26. Marshall, J. *Mohenjo Daro and the Indus Civilisation*, London, 1931.
27. Mughal, M. R. *Ancient Cholistan*, Lahore, 1998.
28. Mughal, R. *Present Stage of Research on the Indus Valley Civilisation*, Karachi, 1973.

*Pakistan Archaeology (relevant volumes).*

29. Possehl, G., ed., *Ancient Cities of the Indus*, 1979.
30. Possehl, G., ed., *Harappan Civilisation*, New Delhi, 1982.
31. Possehl, G., ed *Ancient Cities of Indus*, New Delhi, 1979.
32. Possehl, G., ed *Harappan Civilization: Contemporary Perspective*.
33. Possehl, G., ed *The Indus Civilisation in Saurashtra*, New Delhi, 1980.
34. Basham, A. L. *History and Doctrines of the Ajivikas*, London, 1951.
35. Bhandarkar, R.G. *Vaishnavism, Saivism and Minor Religious Sects*, Strassburg, 1915.
36. Conze, E. *Buddhism, Its Essence and Development* 2<sup>nd</sup> ed. Oxford, 1953.
37. Davids, R. T. W. *Buddhism, Its History and Literature*, 2<sup>nd</sup> ed. London. 1926.



38. Dowson, J. *A Classical Dictionary of Hindu Mythology and Religion*, 7<sup>th</sup> ed. London, 1950.
39. Farquhar, J. N. *A Primer of Hinduism*, London, 1912.
40. Keith, A. B. *Buddhist Philosophy in India and Ceylon*, Oxford 1923.
41. McGovern, W. N. *Manual of Buddhist Philosophy*, London, 1923.
42. Stevenson, S. *The Heart of Jainism*, Oxford, 1915.
43. Thomas, E. J. *History of Buddhist Thought*, London, 1933.
44. Thomas, E. J. *The life of the Buddha as Legend and History*, London, 1975.
45. Thomas, E. J. *History of Buddhist Thought* 2<sup>nd</sup> ed., London, 1951.

## Semester – IV

| Course No.            | Course Title                         | Cr. Hrs.     |
|-----------------------|--------------------------------------|--------------|
| 221                   | English-IV                           | 3            |
| 222                   | GENERAL-VII                          | 3            |
| 223                   | GENERAL-VIII                         | 3            |
| 224                   | FOUNDATION IV: Stone Age of Pakistan | 3-4          |
| 225                   | FOUNDATION V: Bronze Age of Pakistan | 3-4          |
| <b>Total Cr. Hrs.</b> |                                      | <b>15-17</b> |

## DETAIL OF COURSES

**Course-221: English-IV:**  
(Details to be obtained from approved curriculum)

**Course-222: GENERAL-VII:**  
(Details to be filled in by respective University)

**Course-223: GENERAL-VIII:**  
(Details to be filled in by respective University)

**Course 224: Stone Age of Pakistan**

### THEORY

- Introduction
- Palaeolithic (Lower, Middle and Late): Soan Valley, Sanghao Cave, Rohri Hills
- Mesolithic: Thar Desert, Khanpur Cave, Rohri Hills
- Neolithic: Mehrgarh, Jhandi Babar, Kili Gul Muhammad, Gumla, Sheri Khan Tarakai, Sarai Khola.

### PRACTICAL

- General Map of the region indicating physical features
- Location of prehistoric sites and monuments on the map
- Identification of characteristic features of various sites/periods
- Visit to sites and monuments in the area.

### RECOMMENDED READINGS:

1. Agrawal, D. P. *Archaeology of India*, Curzon Press Ltd., London,

- 1982.
2. Allchin, R & B. *The Rise of Civilisation in India and Pakistan*, UK, 1982.
  3. Khan, F., Knox, J. R. & Thomas, K. D. *Explorations and Excavations in Bannu District of North West Frontier Province of Pakistan*, 1985-1988, London, 1991.
  4. Khan, F., Knox, J. R., Thomas, K. D., Petrie, C. A. & Morris, J.C. *Sheri Khan Tarakai and early village life in the borderlands of north-west Pakistan*, Petrie, C. A. (ed.). Bannu Archaeological Project Monographs - Volume 1, Oxbow Books, Oxford. 2010.
  5. Paterson, T. T., and Drummond, H. J. H. *Soan the Palaeolithic of Pakistan*, Karachi, 1962.
  6. Rendell, H. M., Dennell, R. W. & Halim, M. A. *Pleistocene and Palaeolithic Investigations in the Soan Valley, Northern Pakistan*, Oxford, 1989.
  7. Salim, M., *The Middle Stone Age Cultures of Northern Pakistan*, Islamabad, 1986.
  8. De Terra, H. and Paterson, T. T. *Studies on the Ice Age in India and Associated Human Cultures*, Washington, 1939

### **Journals:**

Ancient Pakistan  
 Ancient Sindh  
 Frontier Archaeology  
 Pakistan Archaeology  
 Lahore Museum Bulletin  
 Journal of Asian Civilizations  
 Pakistan Heritage

## **Course-225: Bronze Age of Pakistan**

### **THEORY:**

- Introduction
- Indus Urbanisation (Early, Mature and Late Period): Mehrgarh, Jhandi Babar, Amri, Kot Diji, Rahman Dheri, Gandi Umar Khan, Maru, Nausharo, Harappa, Mohenjo Daro
- Post Indus Period (Pirak, Jhukar, Jhangar, Cemetery-H).
- Gandhara Grave Sites in Taxila, Swat, Dir, Chitral, the Peshawar valley and the emergence of Iron Age.

### **PRACTICAL:**

- General Map of the region indicating physical features
- Location of sites and monuments on the map
- Identification of characteristic features of various sites/periods
- Identification of architectural features of various periods
- Visit to historical sites and monuments in the area.

### **RECOMMENDED READINGS:**

1. Agrawal, D. P. and Chakrabarti, D. K., eds., *Essays in Indian*

- Protohistory*, Delhi, 1979.
2. Agrawal, D. P. *Archaeology of India*, Great Britain, 1985.
  3. Allchin, F. R. *Lewan and the Bannu Basin*, Oxford, 1986.
  4. Allchin, F. R. *Neolithic Cattle-Keepers of South India*, Cambridge, 1963.
  5. Allchin, R & B. *The Rise of Civilisation in India and Pakistan*, UK, 1982. Asthana, S. *Pre-Harappan Cultures of India and the Borderlands*, New Delhi, 1985.
  6. Chakrabarti, D.K. *The External Trade of the Indus Civilisation*, Delhi, 1990.
  7. Dales, G. F. and Kenoyer, M. *Excavations at Mohenjodaro, Pakistan: the Pottery*, Pennsylvania, 1986.
  8. Dani, A. H. *Indus Civilization New Perspective*, Islamabad, 1981.
  9. Dani, A. H. *Recent Archaeological Discoveries in Pakistan*, UNESCO, Tokyo. 1988.
  10. Kusumar: *Pre-Historic Chronology and Radiocarbon. The Copper-Bronze Age in India*, Delhi, 1971.
  11. Kenoyer, M. *Ancient Cities of the Indus Valley Civilization*, Oxford, 1998.
  12. Khan, F., Knox, J. R. & Thomas, K. D. *Explorations and Excavations in Bannu District of North West Frontier Province of Pakistan, 1985-1988*, London, 1991.
  13. Khan, F. A. *The Glory that was Harappa*, Karachi, n.d.
  14. Khan, F. A. *Preliminary Report on Kot Diji Excavations 1957-8*, Karachi, 1958.
  15. Khan, F. A. *The Indus Civilization and Early Iran*, Karachi, 1964.
  16. Khan, F. A. *The Kot Diji Culture*, Khairpur University, 2002.
  17. Lal, B. B. and Gupta, SP. *Frontiers of the Indus Civilisation*, New Delhi, 1984.
  18. Lal, B. B. *The Earliest Civilization of South Asia*, New Delhi, 1997.
  19. Lal, B. B. *Sarasvati Flows On*, Delhi.
  20. Mackay, E. J. *Further excavations at Moenjodaro*, Delhi, 1938.
  21. Mackay, E. J. *Early Indus Civilization*, London, 1935.
  22. Mackay, E. J. *Chanhudaro excavation 1935-36*, New Haven, 1943
  23. Mughal, M. R. *Ancient Cholistan*, Lahore, 1998.
  24. Mughal, M. R. *Present Stage of Research on the Indus Valley Civilization*, Karachi, 1973.
  25. Possehl, G., ed., *Ancient Cities of the Indus*, 1979 ed., *Harappan Civilization*, New Delhi, 1982.
  26. Rao, S.R. *Lothal and the Indus Civilization*, Bombay, 1973.
  27. Sankalia, H.D. *Prehistory and Protohistory of India and Pakistan*, Poona, 1974.
  28. Settar, S and Korisetar, R. *Indian Archaeology in Retrospective: Protohistoric Archaeology of the Harappan Civilisation*, Vol. II, New Delhi, 2002.
  29. Shaffer, J. *Prehistoric Baluchistan*, New Delhi, 1979.
  30. Urban, G and M. Jansen, (eds.), *Forgotten Cities on the Indus*, Germany, 1991.
  31. Wheeler, S. M. *Civilizations of the Indus and Beyond*, London, 1966.
  32. *The Indus Civilization*, Cambridge, 1968.

## **Journals:**

Ancient Pakistan  
Ancient Sindh  
East and West  
Journal of Asian Civilizations  
Lahore Museum Bulletin  
South Asian Archaeology  
Pakistan Archaeology  
Pakistan Heritage.

## **Semester – V**

| <b>Course No.</b> | <b>Course Title</b>                                    | <b>Cr. Hrs.</b> |
|-------------------|--|-----------------|
| 311               | FOUNDATION-VI: Ancient Religions of Pakistan and India | 3               |
| 312               | FOUNDATION-VII: Field Archaeology                      | 3               |
| 313               | MAJOR-I: Physical Anthropology                         | 3               |
| 314               | MAJOR-II: Ancient Civilizations                        | 3-4             |
| 315               | MAJOR-III: Indus Civilization                          | 3-4             |
|                   | <b>Total Cr. Hrs.</b>                                  | <b>15-17</b>    |

## **DETAIL OF COURSES**

### **Course-311: Ancient Religions of Pakistan and India**

#### **1. Introduction**

#### **2. Jainism**

- Jain tradition regarding twenty-four *tirthankaras* (prophets)
- Parshva and Mahavira
- Mahavira's life sketch
- Importance of the Ardha Magadhi canon
- Mahavira's meeting with Goshala Mankhaliputta (head of the Ajivika sect)
- Vardhamana Mahavira and his doctrine
- Jainism after Mahavira
- Jain canon, philosophy and icons.

#### **3. Buddhism**

- Buddhist literature
- Origin and development of Buddhism
- Teachings of Gautama Buddha
- Hinayana and Mahayana sects
- Vina Sutta and Abhidhamma Pitakas
- Sthaviravadin School
- Evolution of the Great Vehicle (Mahayana)
- Mahasanghika and Sarvastivadins
- Adi Buddhas
- Boddhisattvas
- Lalitavistara

- Buddhist ethics and morality.

#### 4. Vedism, Brahmanism and Hinduism

- Vedas
- Upanishads and freedom of religious speculation
- Vaishnavism: Origin and evolution
- Vasudeva-Krishna and the Bhagavat sect
- The *Bhagavad-Gita*
- Vishnu's *avatars* (incarnations)
- The doctrine of four *vyuhas* (phases of conditioned spirit)
- Images and their emblems of identification
- Shaivism
- The Pasupata sect and its teachings
- Shaivism as a popular cult
- Maheshvara and Mahadeva
- Shaiva images
- Important gods and goddesses and their characteristic iconographic features.

#### RECOMMENDED READINGS:

1. Basham, A. L. *History and Doctrines of the Ajivikas*, London, 1951.  
Bhandarkar, R. G. *Vaishnavism, Saivism and Minor Religious Sects*, Strassburg, 1915.
2. Conze, E. *Buddhism, Its Essence and Development*, 2<sup>nd</sup> ed. Oxford, 1953.
3. Davids, R. T. W. *Buddhism, Its History and Literature*, 2<sup>nd</sup> ed. London.1926.
4. Dowson, J. A. *Classical Dictionary of Hindu Mythology and Religion*, 7th ed. London, 1950.
5. Farquhar, J. N. *A Primer of Hinduism*, London, 1912.
6. Nasim Khan, M. *Treasures from Kashmir Smast – The Earliest Shivaite Monastic Establishment*. Peshawar. 2006
7. Nasim Khan, M. *Kharoshthi Manuscripts from Gamdhara* (Rprt.). Peshawar. 2009.
8. Nasim Khan, M. *The Sacred and the Secular. Investigating the Stupa and Settlement Site of Aziz Dheri, Peshawar Valley, Khyber Pukhtoonkhwa* (3 vols). Peshawar. 2010.
9. Nasim Khan, M, Errington, E and Cribb, J. *Coins from Kashmir Smast – New Numismatic Evidence*. Peshawar. 2008.
10. Keith, A. B. *Buddhist Philosophy in India and Ceylon*, Oxford 1923.
11. McGovern, W. N. *Manual of Buddhist Philosophy*, London, 1923.
12. Stevenson, S. *The Heart of Jainism*, Oxford, 1915.
13. Thomas, E.J. *The life of the Buddha as Legend and History*, London,1975.
14. Thomas, E. J. *History of Buddhist Thought*, 2nd ed., London, 1951.
15. Hopkins, E. W. *Epic Mythology*, Strassburg, 1915.

## Course-312:      **Field Archaeology**

### **THEORY**

#### **1. Introduction**

- Concept, definition and scope of Archaeology
- The New Archaeology
- History of archaeological research in South Asia to the present
- The role of Archaeology in national development
- Archaeology as a scientific discipline.

#### **2. Time**

- The “Three age system”
- Relative and absolute chronology
- Stratigraphy and law of superimposition
- Pleistocene geochronology
- Pollen analysis
- Varve analysis
- Ordering of artefacts
- Cross-dating with objects of known age
- Dendrochronology
- Thermoluminescence dating
- Radiocarbon dating
- Potassium-Argon dating
- Obsidian-hydration dating
- Fission-track method
- Archaeomagnetic dating.

#### **3. Discovery**

- How the ancient sites got buried
- Avenues leading to the discovery of a site
- Chance discoveries
- Aerial reconnaissance: satellite imagery, aerial photography.

#### **4. Survey**

- Geographical Information System (GIS)
- Global Positioning System (GPS)
- Map reading
- Interpretation of aerial photographs
- Photogrammetry
- Survey at ground level
- Chain survey
- Contour map
- Use of compass and theodolite
- Electron Distance Measurer (EDM) /Total Station, 3D Scanner
- Electrical resistivity survey
- Proton magnetometer
- Sound-wave survey

## **5a. Excavation**

- Organisation of an archaeological excavation
- Excavation tools
- Lay-out of an excavation
- Excavation methods: sondages, grid-strip, quadrant, etc.
- Types of Excavation: vertical, horizontal, rescue, etc.
- Sampling
- Trial trench
- Demarcation of layers
- Sample collection: soil, pollen, wood, charcoal, bones, etc.

## **5b. Excavation Problems**

- Open hunting camps
- Caves and rock-shelters
- Villages and towns
- Religious buildings: monastery, Hindu temple, mosque, etc.
- Stupa
- Burials
- Mud-brick structures
- Wooden structures
- Pit excavation.

## **6. Recording**

- Three dimensional measurements
- Graph plotting
- Record card
- Computer recording
- Field diary
- Archaeological photography
- Archaeological drawing.

## **7. Pottery yard**

- Layout of pottery-yard
- Washing/cleaning and registration
- Classification
- Typology
- Pottery tabulation
- Pottery distribution map
- Frequency chart.

## **8. Registration, Cataloguing**

- Accession register
- Cataloguing of antiquities
- Antiquity distribution map.

## **9. Reconstruction of Environment, Subsistence and Economic Patterns**

- Reconstructing ancient environments
- Palynology

- Subsistence patterns
- Animal bones
- Vegetal remains
- Agriculture
- Domestic and wild animals
- Birds, fish, and molluscs
- Rock art
- Ancient dietary patterns
- Interaction network system.

## 10. Ordering and Interpretation

- Seriation
- Typology
- Ethnographic analogy and comparative method
- Probability theory, statistical techniques
- Culture change: invention, migration and diffusion.

## 11. Computer Application in the Analysis of Archaeological Data

## 12. Report Writing and Publication

### PRACTICAL

- Pre-excavation exploration
- Archaeological surveying
- Use of survey equipment
- Site documentation: photographic, linear, visual
- Pre-excavation planning
- Excavation and documentation of archaeological features
- Three dimensional documentation of structures, artefacts, sections
- Handling, classification and tabulation of pottery in pottery-yard
- Application of basic conservation techniques to artefacts in the field
- Maintenance of field diaries
- Artefact drawing
- Use of computer-based techniques for seriation, cluster-analysis.

### RECOMMENDED READINGS:

1. Alexander, J. *The Directing of Archaeological Excavations*, London, New York, 1970.
2. Atkinson, R. J. C. *Field Archaeology*, 2<sup>nd</sup> ed., London, 1953.
3. Barker, P. *The Technique of Archaeological Excavation*, London, 1983.
4. Binford L. R. and Binford S. R., eds., *New Perspective in Archaeology*, Chicago, 1968.
5. Bowman, S. *Radiocarbon Dating*, British Museum, London, 1990.
6. Butzer, K. W. *Environment and Archaeology: An Introduction to Pleistocene Geography*, 2<sup>nd</sup> ed., Chicago, 1971.
7. Clarke, D. L. *Analytical Archaeology*, 2<sup>nd</sup> ed., London, 1978.
8. Clarke, D. L ed., *Models in Archaeology*, London, 1972.
9. Coles, J. M. *Archaeology by Experiment*, London, 1973.



10. Coles, J. M. *Field Archaeology in Britain*, London, 1977.
11. Daniel, G. E. *150 Years of Archaeology*, Cambridge, 1976.
12. Daniel, G. E. *The Origins and Growth of Archaeology*, London, 1967.
13. Deetz, J. *Invitation to Archaeology*, New York, 1967.
14. Doran, J. E. & Hodson, F. R. *Mathematics and Computers in Archaeology*, Edinburgh University Press, 1975.
15. Fagan, B. M. In the Beginning: *An Introduction to Archaeology*, Harper Collins, 7<sup>th</sup> ed., 1991.
16. Fleming, S. *Dating in Archaeology*, London, 1977.
17. Harris, E. C. *Principles of Archaeological Stratigraphy*, 2<sup>nd</sup> ed., London, 1989.
18. Joukowsky, M. *A Complete Manual of Field Archaeology*,
19. Hodder, I. And Orton. C. *Spatial Analysis in Archaeology*, Cambridge, 1976.
20. Hole, F. and Heizer, R. F. *An Introduction to Prehistoric Archaeology*, 3<sup>rd</sup> ed., New York, 1973.
21. Englewood Cliffs, USA, 1981.
22. Parkes, P. A. *Current Scientific Techniques in Archaeology*, London, 1986.
23. Renfrew, C. and Bahn, P. *Archaeology: Theories, Methods and Practices*, London, 1991.

## **Course-313: Physical Anthropology**

### **THEORY:**

#### **1. Introduction**

- Concept, definition, main features and scope of Anthropology
- Main divisions of Anthropology: physical, cultural and social
- Relation of Anthropology with biological and social sciences
- Application of Anthropology in today's world.

#### **2. Life on Earth**

- Life on earth
- Animal-kingdom
- Mammals, characteristic features of mammals
- Primate group, behaviour of primate group
- Apes, characteristic features of apes.

#### **3. Evolution Theories**

- Religious theories
- Scientific theories.

#### **4. Early Ancestors of Man**

- Ramapithecus
- Bipedalism
- Early hominid foot prints

## 5. Australopithecines

- Australopithecus Afarensis
- Australopithecus Africanus
- Australopithecus Robustus
- Australopithecus Boisei
- Zinjanthropus.

## 6. Homo

- Homo Habilis
- Homo Erectus: Pithecanthropus, Sinanthropus.

## 7. Neanderthal man

## 8. Homo Sapien (Modern man).

### RECOMMENDED READINGS:

1. Barnouw, V. *An Introduction to Anthropology*, (2 vols.), vol. 2, Ontario, 1971.
2. Beals, R. L. and Hoijer, H. *Anthropology Introduction to Anthropology*, 4<sup>th</sup> ed., New York, 1972.
3. Farb, P. *Humankind: A History of the Development of Man*, London, 1978.
4. Gowlett, J. W. *Ascent to Civilization*, London, 1984.
5. Hoebel, E. A. *Anthropology: The Study of Man*
6. Jacobs and Stern. *General Anthropology-A Brief Survey of Physical, Cultural and Social Anthropology*.
7. Kottak, C. P. *Cultural Anthropology*, New York, 1975.
8. Leakey, L. S. B. *Olduvai Gorge: 1951-61: A Preliminary report on the Geology and Fauna, Vol. 1*, Cambridge, 1964.
9. Oakley, K. P. *Framework for Dating Fossil Man*, London, 1964.
10. Oakley, K. P. *Man the Toolmaker*, 3<sup>rd</sup> ed., 1956.
11. Leakey, R. E., Leakey, M. G. and Walker, A. C. 1988 'Morphology of Afropithecus Turkanensis from Kenya', *Nature* 76, pp. 289-307.
12. Pilbeam, D. (1982) 'New hominoid skull material from the Miocene of Pakistan', *Nature*: 295, pp. 232-234.
13. Pilbeam, D., Rose, M. D., Barry, J. C., and Shah, S. M. I. (1990) 'New Sivapithecus humeri from Pakistan and the relationship of Sivapithecus and Pongo', *Nature* 348, pp. 237-239.
14. Pilbeam, D. (1996) 'Genetic and Morphological Records of the Hominoidea and Hominid Origins: A Synthesis', *Molecular Phylogenetics and Evolution*, Vol. 5, No. 1, February, pp. 155-168.

### Course-314: Ancient Civilizations

#### THEORY:

##### 1. Introduction

- Concept of culture and civilization
- Elements of civilization
- Basic conditions of civilization.

- 2. Mesopotamian Civilization**
  - Environmental background
  - Chronology (3500–600 BC)
  - Socio-political set-up of the Sumerians, Akkadians,
  - Babylonians, Assyrians and Chaldeans
  - Various aspects of civilization: art, architecture, writing, seals, religion and economy.
  
- 3. Egyptian Civilization.**
  - Egypt geophysical history and its impact on local cultures
  - Art and architecture
  - Religion
  - Writing system
  - Contribution in literature, science, philosophy, medicine.
  
- 4. Chinese Civilization**
  - Shang Dynasty
  - Chou Dynasty
  - Chen Dynasty
  - Han Dynasty
  - Art and architecture
  - Contributions in philosophy.
  
- 5. Iranian Civilization**
  - Origin of Iranian Civilization
  - Achaemenians: history and formation of their empire
  - Provincial administration system
  - Zoroastrian Religion
  - Art and architecture
  - Cyrus
  - Darius I and Darius II
  - Sasanians.
  
- 6. Greek Civilization**
  - Origin and development of the Greek Civilization
  - Origin of city states
  - Hellenic and Hellenistic phases
  - Art and architecture
  - Literature
  - Philosophy
  - Science.
  
- 7. Roman Civilization**
  - Origin and development of Roman Empire
  - General characteristics of Roman Culture
  - Art and architecture
  - Philosophy and science
  - Roman law.

## **PRACTICAL:**

- Study of regional maps showing physical features of each region
- Identification of key elements of the arts of different periods
- Study of different architectural styles of various periods.

## **RECOMMENDED READINGS:**

1. Durant, W. *Our Oriental Heritage*, New York, 1954.
2. Ralph and Burns, *World Civilization*, New York, 1974.
3. Roaf, M. *Cultural Atlas of Mesopotamia and the Ancient Near East*
4. Smith, W. S. *The Art and Architecture of Ancient Egypt*, London, 1958.
5. Watson, W. *Early Civilization of China*, London, 1966.

## **Course-315: Indus Civilization**

### **THEORY:**

#### **1. Introduction**

- Terminology of the Indus Civilization
- Environmental background
- Discovery of the Indus Civilization
- Present state of research on the Indus Civilization.

#### **2. Early Indus Period (from Mehrgarh to the Rise of Mature Indus Period)**

- Distribution of Settlements (Tochi-Gomal/Hakra/Amrian/Kot Dijian / Harappan)
- Development of art and architecture
- Major settlements of Early-Indus Civilization.

#### **3. Mature Indus Period**

- Settlement pattern
- Art and architecture
- Town planning
- Seals
- Major crafts
- The Indus script
- Trade relations
- Decline of the Indus Civilization.

#### **4. Late Indus Period**

- Settlement pattern
- Late Indus Cultures in Sindh, Punjab, Balochistan, and Gujarat.

## **PRACTICAL:**

- Visit to Mohen jo Daro and Harappa
- To study architecture

- To study city-plan and layout
- To study conservation and preservation work
- Prepare map of Mature Indus Period, Kotdijian Period and Late
- Indus Period sites/settlements
- Pottery identification of various periods.

### **RECOMMENDED READINGS:**

1. Agrawal, D. P. and Chakrabarti, D. K., eds. *Essays in Indian Protohistory*, Delhi, 1979.
2. Agrawal, D. P. *Archaeology of India*, Great Britain, 1985.
3. Agrawal, D. P. *The Copper-Bronze Age in India*, Delhi, 1971.
4. Allchin, B. and Allchin, R. *The Birth of Indian Civilization*, London, 1968.
5. Allchin, B. and Allchin, R. *The Rise of Civilization in India and Pakistan*, Cambridge University Press, 1982.
6. Allchin, F. R. *Lewan and the Bannu Basin*, Oxford, 1986.
7. Allchin, F. R. *Neolithic Cattle-Keepers of South India*, Cambridge, 1963.
8. Allchin, F. R., Allchin, B., Durrani, F.A. and Khan, F. *Lewan and the Bannu Basin*, Great Britain, 1986.
9. Asthana, S. *Pre-Harappan Cultures of India and the Borderlands*, New Delhi, 1985.
10. Chakrabarti, D. K. *The External Trade of the Indus Civilization*, Delhi, 1990.
11. Dales, G. F. and Kenoyer, M. *Excavations at Moenjodaro, Pakistan: the Pottery*, Pennsylvania, 1986.
12. Dani, A.H. *Indus Civilization, New Perspective*, Islamabad, 1981.
13. Fairservis, W. A. *The Roots of Ancient India*, 2<sup>nd</sup> ed., Chicago, 1975.
14. Fairservis, W. A. *The Origin, Character and Decline of an Early Civilization*, 1967.
15. Gupta, S. P. *Archaeology of Soviet Central Asia and the Indian Borderland*, Vols. I & II, Delhi, 1979.
16. Jacobson, J., ed., *Studies in the Archaeology of India and Pakistan*, New Delhi, 1986.
17. Kenoyer, M. *Ancient Cities of the Indus Valley Civilization*, Oxford, 1998.
18. Khan, F. A. *The Glory that was Harappa*, Karachi, n.d.
19. Khan, F. A. *Preliminary Report on Kot Diji Excavations 1957-8*, Karachi, 1958.
20. Khan, F. A. *The Indus Civilization and Early Iran*, Karachi, 1964.
21. Khan, F. A. *The Kot Diji Culture*, Khairpur University, 2002.
22. Lal, B. B. *The Earliest Civilization of South Asia*, New Delhi, 1997.
23. Mackay, E. J. *Further excavations at Mohenjo Daro*, I Delhi, 1938.
24. Lal, B. B. *Chanhudaro Excavation 1935-36*, New Haven, 1943
25. Marshall, J. *Mohenjo Daro and the Indus Civilization*, London, 1931.
26. Mughal, M.R. *Ancient Cholistan*, Lahore, 1998.
27. Mughal, R. *Present Stage of Research on the Indus Valley Civilization*, Karachi, 1973.
28. Possehl, G., ed. *Ancient Cities of the Indus*, 1979.

28. Possehl, G., ed. *Harappan Civilization*, New Delhi, 1982.
29. Possehl, G. ed. *Ancient Cities of Indus*, New Delhi, 1979.
30. Possehl, G. ed. *Harappan Civilization: Contemporary Perspective*
31. Possehl, G. ed. *The Indus Civilization in Saurashtra*, New Delhi, 1980.
32. Rao, S. R. *Lothal and the Indus Civilization*, Bombay, 1973.
33. Sankalia, H. D. *Prehistory and Protohistory of India and Pakistan*, Poona, 1974.
34. Settar, S. and Korisettar, R. *Indian Archaeology in Retrospective: Protohistoric Archaeology of the Harappan Civilization*, Vol. II, New Delhi, 2002.
35. Shaffer, J. *Prehistoric Baluchistan*, New Delhi, 1979.
36. Urban, G. et al, eds. *Forgotten cities on the Indus*, Germany, 1991.
37. Various articles on preservation of Mohenjo Daro.
38. Vats, M. S. *Excavation at Harappa*, 2 Vols, New Delhi, 1940.

## Semester-VI

| Course No.            | Course Title                           | Cr.          |
|-----------------------|--|--------------|
| 321                   | FOUNDATION-VIII: Museums Studies       | 3            |
| 322                   | FOUNDATION-IX: Tourism in Pakistan     | 3            |
| 323                   | MAJOR-IV: Muslim History of South Asia | 3            |
| 324                   | MAJOR-V: Cultural Anthropology         | 3-4          |
| 325                   | MAJOR-VI: Provincial Cultural Heritage | 3-4          |
| <b>Total Cr. Hrs.</b> |  | <b>15-17</b> |

## DETAILS OF COURSES

### Course 321: Museums Studies

#### THEORY:

1. **Introduction**
  - Definitions of UNESCO, ICOM, ICCROM, Management etc.
2. **Museum and Its Function**
  - Definition and its scope
  - Functions: collection, recording, preservation, exhibition and education
  - Different types of museums
  - History of Museology in Pakistan
  - Problems and prospects of museums in Pakistan.
3. **Museum Administration**
  - General organization
  - Staff and their functions: Curator, technical, public-relation, educational, clerical, and contingent
  - Collections: Primary documentation, study, research, storage and display.

4. **Museum Security**
5. **Documentation**
  - Record keeping: Registers/Computer punch cards
  - Temporary accession
  - Permanent accession
  - Record of storage
  - Gallery record.
6. **Care and Storage of Museum Objects**
  - Objects on display
  - Objects in stores
  - Storage conditions
  - Accessibility
  - Record of movement of museum exhibits & reserve
  - Care against theft, dampness, dust, temperature, and light
  - Care and repair of museum objects.
7. **Museum Architecture**
  - Requirement of museum building
  - Plan for a museum
  - Storage facilities
  - Display galleries
  - Service facilities: Library, photography, offices, workshops, Laboratories, etc.
  - Public facilities: Cafeteria, gift-shop, lavatories.
8. **Museum Exhibition**
  - Permanent exhibition
  - Planning and setting up an exhibition
  - Showcase designing
  - Labels
  - Lighting
  - Background of exhibits
  - Mounting objects
  - Temporary exhibition
  - Travelling exhibition.
9. **Museum Education Research Programme**
  - Educational programme of a museum: Lectures, seminars, film- shows and cultural-shows.
  - Research and publications
  - Research facilities in a museum
  - Museum library.

**PRACTICAL:**

- Two weeks internship in the local museum learning temporary and permanent museum display, lighting, labelling, humidity and environmental control, security of

artefacts, accession and cataloguing of museum exhibits and museum education service.

## **RECOMMENDED READINGS:**

1. Burn, N. J. *Field Manual for Museums*, Washington D. C., n.d.
2. Dani, A. H. *A Survey of Museums and Archaeology in Pakistan*, Peshawar, 1970.
3. Dar, S. R. *Archaeology and Museums in Pakistan*, Lahore, 1977.
4. Dar, S. R. *Museology and Museum Problems in Pakistan*, Lahore 1980.
5. Dar, S. R. *Repositories of our Cultural Heritage: A Handbook of Museums in Pakistan*, Lahore, 1979.
6. UNESCO, *The Organization of Museums*; *Museums Association of Pakistan*; *Canadian Museums Association*; *Studies in Conservation*; *International Council of Museums*; *Journal of the American Group for Conservation*; *Technology and Conservation*.
7. Shakoor, M. A. *Museum Studies and Archaeology*, Peshawar, 1953.
8. Singh, A. P. *Conservation and Museum Techniques*.
9. Thomson, G. *The Museum Environment: Conservation in the Arts, Archaeology and Architecture Series*, London, 1978.
10. UNESCO, *Handbook of Museum Conservation*.

## **Course 322: Tourism in Pakistan**

### **THEORY:**

#### **1. Introduction**

- Introduction, definition, types, scope and ethics of Tourism
- Related industries, origin and destination, basic infrastructure
- Planning, marketing and execution strategies
- Maps and tourist literature.

#### **2. Cultural Tourism**

- Significance and scope of cultural tourism.

##### **a. Archaeological sites and monuments**

Major cultural parameters of the Soan Valley, Rohri Hills, Sanghao Cave, Mehrgarh, Kot Diji, Mohenjo Daro and Harappa, major cultural parameters of Taxila, Peshawar, Swat, Dir, Chitral, Takht-i Bahi, Jamalgarhi, Shahbazgarhi, Aziz Dheri, Kashmir Smast, Hund, Salt Range, Rock Art of Northern Areas, and Jain Temples of Tharparkar, major cultural parameters of Banbhore, Mansura, Multan, Odi Gram, Lahore, Uchh Sharif, Rohtas Fort, Thatta, Lal Mara Sharif, Choukandi, Tombs of Baluchistan, Attock and Peshawar Forts.

##### **b. Museums**



### 3. Eco-tourism

- Natural geographic units, Parks and Play lands, Safari parks.

#### **PRACTICAL:**

- Planning and execution of a cultural tourism itinerary.

#### **RECOMMENDED READINGS:**

1. Dani, A. H. *Thatta: Islamic Architecture*, Islamabad, 1982.
2. Dani, A. H. *Human Records on the Karakurram Highway*, Islamabad, 1983.
3. Dani, A. H. *History of Northern Areas of Pakistan*, Lahore, 2001.
4. Dani, A. H. *Chilas the City of Nangaparvat (Dyamar)*, Islamabad, 1983.
5. Dani, A. H. *The Historic City of Taxila, UNESCO, and Centre for East Asian Cultural Studies*, Tokyo, 1986.
6. Dani, A. H. ed. *Indus Civilization: New Perspectives*, Islamabad, 1981.
7. Khan, F. A. *Architecture and Art treasures in Pakistan*.
8. Khan, F. A. *Banbhore*, Karachi, 4<sup>th</sup> ed., 1976.
9. Khan M. Ishtiaq. *World Heritage Sites in Pakistan*, Islamabad, 2000.
10. Khan M. Ishtiaq. *Lahore Fort*, Department of Archaeology, Karachi, n.d.
11. Khan M. Ishtiaq. *Shalamar: The Glory that Was*, Department of Archaeology, Karachi, n.d.
12. Khan M. Waliullah, *Lahore and its Important Monuments*, Karachi 1961.
13. Marshall, S. J. A. *Guide to Taxila*, Cambridge, 1960.
14. Marshall, J. A. *Guide to Taxila*, Karachi, rpt. 1960.
15. Marshall, J. *The Buddhist Art of Gandhara*, Cambridge, 1960.
16. Marshall, J. Siddiqi, M. I. *Wadei Sindh ki Tehzib (Urdu)*, Karachi, 1959.
17. Nadiem I. H. *Rohtas A Formidable Fort of Sher Shah*, Sang-e-Meel Lahore, n.d.
18. Nasim Khan, M. *Treasures from Kashmir Smast – The Earliest Shivaite Monastic Establishment*. Peshawar. 2006.
19. Nasim Khan, M. *The Sacred and the Secular. Investigating the Stupa and Settlement Site of Aziz, Peshawar Valley, Khyber Pukhtoonkhwa* (3 vols). Peshawar. 2010.
20. Sardar, B. *Buddhist Rock Carvings in the Swat Valley*, Islamabad, 2005.
21. Wheeler, R. E. M. *Five Thousand Years of Pakistan*, London, 1950, rpt. 1992.
22. Zwalf, S. *The Shrines of Gandhara*, London, 1979.

#### **Journals:**

*Ancient Pakistan*

*Ancient Sindh*

*Gandharan Studies*

*Pakistan Archaeology*

*Pakistan Heritage*

*South Asian Archaeology* (relevant volumes).

## Course 323: Muslim History of South Asia

### THEORY:

#### 1. Introduction

#### 2. Arabs

- Early contact
- Conquests of Balochistan, Sindh and the Khyber Pakhtunkhwa
- Muslim rule in Baluchistan and Sindh under the Arab Caliphate.

#### 3. Turks

- Trans Khyber activities of Ghaznavids and the rise and fall of Lahore as a centre of Muslim State CE 997-1210
- The rise of the Ghaurids and the establishment of Delhi as the capital of Muslim India
- The Delhi Sultanate with Multan, Uchch and Lahore as centres in the west and Awadh and Bengal in the east CE 1150 to 1325.
- Fragmentation and Turbulence CE 1325 to 1425.

#### 4. Afghans

- Lodhis
- Sikandar Lodhi, his administration and religious policy
- Ibrahim Lodhi and his weaknesses
- End of the Sultanate of Delhi
- Suris
- Sher Shah Suri
- Early life, capture of the throne and conquests; Reforms, administration and Public welfare projects; achievements as a ruler; Successors of Sher Shah; End of Suri dynasty.

#### 5. Mughals and Post Mughals

- Phases of establishment and transition from Sultanate to
- Badshahat CE 1526 to 1576
- Mughal society, culture and administration CE 1576 to 1707
- Late Mughal phase CE 1707 to 1857.

#### 6. Provincial Chapter

- Every province will develop its Muslim period history accordingly

### RECOMMENDED READINGS:

1. Ali, M. *The Court of the Great Mughals*, Lahore, 1986.
2. Amjid, Y. *Tareekh-e-Pakistan* (Urdu), Vols. I & II.
3. Babar, Zahiruddin. *Tuzuk-i Babari (The Memoirs of Babar)*, Eng. Trans. A. S. Beverige, Lahore: Sang-i Meel Publications.
4. Bakhshi, S. R. (ed.) *Advanced History of Medieval India* (3vols), New Delhi, Anmol Publishers, 2003.
5. Barani, Z. *Tarikh-i Feroz Shahi*, Urdu tr. Aftab Asghar, Lahore, 1986.
6. *Cambridge History of India*, Vols. III & IV.
7. Elliot and Dowson, *The History of India as Told by Its Own Historians*, all Vols., Lahore, 1976 (1st pub. 1867-77).

8. Ikram, S. M. *Muslim rule in India & Pakistan: 711-1858 A.C.* 2<sup>nd</sup> ed. Star Book Depot, Lahore, 1966.
9. Ikram, S. M. *Aab-i Kausar* (Urdu), Lahore, 1994.
10. Ikram, S. M. *Mauj-i Kausar* (Urdu), Lahore, 1992.
11. Ikram, S. M. *Rud-i Kausar* (Urdu), Lahore, 1988.
12. Majumdar, R.C. (ed) *An Advanced History of India* (Volume 2), 3rd ed. The Mcmillan, Delhi, 1970.
13. Naqvi, H. K. *History of Mughal Government & Administration*, Kanishka Publishing House, Delhi: 1990.
14. Nazim, M. *The Life and Times of Sultan Mahmud of Ghazna*, New Delhi, 1971.
15. Qureshi, I. H., (ed.) *A Short History of Pakistan*, 2nd ed, Karachi University Press, Karachi, 1992.
16. Riazul Islam, *Indo-Persian Relations*, Iranian Culture Foundation, Teheran: 1970.
17. Sa'id, Hakim. M. et al, (eds.) *Road to Pakistan*, Vol. I, Karachi, 1990.
18. Robinson, Francis, *The Mughal Emperors*, Thames & Hudson, 2007.
19. Sarkar, Sir Jadunath, *Mughal Administration*, 4<sup>th</sup> ed. M. C. Sarkar & Sons, Calcutta, 1952.
20. Saksena, B. P. *History of Shahjahan of Delhi*, Central Book Depot, Allahabad: 1962.
21. Smith, V. A., *Oxford History of India*.

## **Course 324: Cultural Anthropology**

### **THEORY:**

#### **1. Introduction**

- Concept, definition and scope of Prehistory
- Effects of physical environment on the growth of cultures
- Geological strata and interpretation of associated finds
- Chronological periods in the history of the earth
- Pleistocene chronology
- Principal features of the Pleistocene and Holocene Periods.

#### **2. Concept of Culture**

- Man, culture and society
- The evolution of culture
- Culture is learned
- The concept and method of cultural ecology
- Culture and language
- Culture and personality.

#### **3. Lower Palaeolithic Culture**

- Characteristic features
- Cultures of Lower Palaeolithic Period
- Principal tool-types, their manufacturing techniques and probable functions.

#### **4. Middle Palaeolithic Culture**

- Characteristic features
- Cultures of Middle Palaeolithic Period

- Principal tool-types, their manufacturing techniques, and probable functions
  - Intellectual developments: art and religion.
- 5. Upper Palaeolithic Culture**
- Characteristic features
  - Cultures of Upper Palaeolithic Period
  - Principal tool-types, their manufacturing techniques and probable functions
  - Intellectual developments: art and religion.
- 6. Mesolithic Culture**
- Characteristic features
  - Cultures of Mesolithic Period
  - Principal tool types, their manufacturing techniques and probable functions
  - Intellectual developments: art and religion.
- 7. Neolithic Revolution**
- Domestication of plants and animals
  - Evolution of stone-tool technology
  - Introduction of ceramics
  - Evolution of permanent settlements
  - Evolution of related arts and crafts
  - Early Neolithic Cultures.

### **RECOMMENDED READINGS:**

1. Agrawal, D. P. *The Archaeology of India*, Scandinavian Institute of Asian Studies, Monograph No.46, London, 1985.
2. Allchin, B. and R. *Lewan and the Bannu Basin: Excavations and Survey of Sites in North West Pakistan*, Great Britain, 1986.
- Braidwood, R.J. *Prehistoric Man*, Chicago, 1975.
3. Clark, G. and Piggot, S. *Prehistoric Societies*, London, 1968.
4. Clark, G. *The Stone Age Hunters*, London, 1975.
5. Clark, G. and Piggot, S. *World Prehistory in New Perspective*, 2<sup>nd</sup> ed., Cambridge, 1977.
6. Clark, J. D. *The Prehistory of Southern Africa*, Great Britain, 1959.
7. Dales, G. F. *A Review of the Chronology of Afghanistan, Baluchistan and the Indus Valley*, In:AJA 72/4:305-307, 1968.
8. De Terra, H. and Paterson, T. T. *Studies on the Ice Age in India and Associated Human Cultures*, Washington, 1939.
9. Dennell, R. W. *Pakistan Prehistory: A Glimpse at the First Two Million Years*, Cambridge, 1991.
10. Durrani, F. A. Rahman Dheri and the Birth of Civilization in Pakistan, *Bulletin of the Institute of Archaeology*, 18:191-207. London, 1981.
11. Durrani, F. A. Some Early Harappan Sites in Gomal and Bannu Villages, in Gupta, S. P. Lal, B. B. eds. *Frontiers of Indus Civilisation*, 1984, pp. 505-510.
12. Jarrige, J. F. Excavations at Mehrgarh, Pakistan in *South Asian Archaeology* 1975, Leiden. 1979, pp. 76-87.

13. Jarrige, J. F. Excavations at Mehrgarh: Their Significance for Understanding the Background of the Harappan Civilization, in Possehl, G., ed., 1982, pp. 79-84.
14. Leakey, L. S. B. *Olduvai Gorge: 1951-61: A Preliminary report on the Geology and Fauna*, vol. 1, Cambridge, 1964.
15. Masson, V. M. Sarianidi, V.I. *Central Asia*, London 1972.
16. Meadow, R. A Chronology for the Indo-Irarian Borderlands and Baluchistan: 4000-2000 B. C. in Agrawal, D. P. and Ghosh, A., eds, 1973, pp.190ff.
17. Oakley, K. P. *Framework for Dating Fossil Man*, London, 1964.
18. Oakley, K. P. *Man the Toolmaker*, 3<sup>rd</sup> ed., 1956.
19. Paterson, T. T. and Drummond, J. H. J: *Soan the Palaeolithic of Pakistan*, Karachi, 1962.
20. Quivron, G. Lechevallier, M. The Neolithic in Baluchistan: New Evidence from Mehrgarh, *South Asian Archaeology 1979*, Berlin, 1981, pp. 71-92.
21. Rendell, H. M., Dannel, R. W. and Halim, M. A. *Pleistocene and Palaeolithic Investigations in the Soan Valley, Northern Pakistan*, ed. Allchin, F. R., Allchin, B. BAR International Series 544, Oxford, 1989.
22. Salim, M. *The Middle Stone Age Cultures of Northern Pakistan*, Islamabad, 1986.
23. Salim, M. The Palaeolithic Cultures of Potowar with Special Reference to the Lower Palaeolithic, *Central Asian Studies*, Quaid-e-Azam University, Islamabad, 1997.
24. Sankalia, H. D. *Stone Age Tools, Their Techniques, Names and Probable Functions*, Poona, 1964.
25. Sankalia, H.D. ed., *The Prehistory and Protohistory of India and Pakistan*, Bombay, 1962.
26. Shaffer, J. *Prehistoric Baluchistan*, New Delhi. 1978.
27. Sharma, G. R. and Clark, J. D. Palaeoenvironment and Prehistory in the Middle Son Valley, India, 1983.
28. Tosi, M. The Proto-Urban Cultures of Eastern Iran and the Indus Civilization: Notes and Suggestions for a Spatio-Temporal Frame to Study the Early Relations between India and Iran, *South Asian Archaeology 1977*, Naples, pp. 149-172.
29. Leakey, R. E., Leakey, M. G. and Walker, A. C. 1988 'Morphology of *Afropithecus Turkensis* from Kenya', *Nature* 76: 289-307.
30. Pilbeam, D. (1982) 'New hominoid skull material from the Miocene of Pakistan', *Nature* 295, pp. 232-234.
31. Pilbeam, D., Rose, M. D., Barry, J. C., and Shah, S. M. I. (1990). 'New *Sivapithecus humeri* from Pakistan and the relationship of *Sivapithecus* and *Pongo*', *Nature* 348, pp. 237-239.
32. Pilbeam, D. (1996) 'Genetic and Morphological Records of the Hominoidea and Hominid Origins: A Synthesis', *Molecular Phylogenetics and Evolution*, Vol. 5, No. 1, February, pp. 155-168.

### **Journals:**

Ancient Pakistan

Ancient Sindh

Journal of Asian Civilisations

## Course 325: Provincial Cultural Heritage

Every University will develop its own course for this paper. This course will include provincial archaeological heritage in different provinces of Pakistan. Each university will develop their respective course by concentrating on the respective provincial archaeological heritage and museums.

### Semester VII

| Course                | Course Title   | Cr. Hrs      |
|-----------------------|--|--------------|
| 411                   | MAJOR-VII: Muslim Art (Calligraphy, Painting and Minor Arts & Crafts | 3            |
| 412                   | MAJOR-VIII: Muslim Architecture of Pakistan and India                | 3-4          |
| 413                   | MAJOR IX: Ancient Art and Architecture of Pakistan and India         | 3-4          |
| 414                   | MAJOR): X Numismatics of Pakistan and India                          | 3            |
| 415                   | MAJOR-XI: RESEARCH PROJECT/INTERNSHIP                                | 3            |
| <b>Total Cr. Hrs.</b> |  | <b>15-17</b> |

### DETAIL OF COURSES

#### Course 411: Muslim Art: Calligraphy, Painting and Minor Arts & Crafts

##### THEORY:

##### Introduction

##### 1. Calligraphy

- Origin and development of Arabic script
- Status or position of a calligrapher
- Significance of calligraphy in Islamic arts
- Origin and development of calligraphy
- Principal forms of calligraphy
- Sub styles of calligraphy
- Master calligraphers of Pakistan.

##### 2. Schools of Painting

- Early Arab
- Mesopotamian
- Mongol
- Persian
- Mughal.

### 3. Minor Arts

- Metalwork
- Glasswork
- Woodwork
- Book illumination
- Bookbinding
- Ceramics.

### RECOMMENDED READINGS:

1. Binyon, Wilkinson and Gray. *Persian Miniature paintings*.
2. Brown, P. *Indian Painting*, Calcutta, 1917, 7<sup>th</sup> ed. 1960.
3. Brown, P. *Indian Paintings Under the Mughals*, Oxford, 1924.
4. Chughtai, M. A. *Fanoon-e-Latifa ba-'ahdi Aurangzeb* (Urdu)  
Coomaraswamy, A., *Mughal Paintings Craft and Textiles of Sindh and Baluchistan*, Institute of Sindhology, Jamshoro, 1982.
5. *Crafts of Punjab and Muree Hill*, Punjab Small Industry Corporation, 1986.
6. Critchlow, K. *Islamic Patterns: An Analytical and Cosmological Approach*, Slovenia, 1976, rpt. 1992.
7. Das, A.K. *Splendour of Mughal Paintings*, Bombay, 1986.
8. Dimand, M. A. *A hand book of Mohammaden Art Encyclopaedia of Arts*, London, 1966.
9. Ettinghausen, R. *Arab Painting*, London, 1962.
10. Gray, B. *Persian Painting*, London, 1961.
11. Gray, B. *The Arts of India*, Oxford, 1981.
12. Humbert, C. *Islamic Ornamental Design*, London, 1980.
13. Kalter, J. and Thames H. *Arts and Craft of Swat Valley*, 1991.
14. Khatibi, Abdelkabir, *The Splendour of Islamic Calligraphy*, rpt. London, 2001.
15. Losos, L. *Painting Techniques*, London, 1987.
16. Mortin, F. R. *The Miniature Painting and Painters of Persia, India and Turkey*, I, II, London, 1912-1917.
17. Porter, V. *Islamic Tiles*, New York, 1995.
18. Riaz-ud Din, A. *Traditional Arts and Crafts of India and Pakistan*, Rogers, J. M. *Mughal Miniatures*, London, 1993.
19. Rice, D.T. *Islamic Art*:
20. Ziauddin T. W. *Muslim Calligraphy*.

### Course 412: Muslim Architecture of Pakistan and India

#### THEORY:

#### Introduction

##### 1. Arab Period

- Settlement pattern and architecture of Banbhore
- Settlement pattern and architecture of Mansurah.

##### 2. Ghaznavid/Ghaurid Period

- Tomb of Abdullah bin Haroon in Lasbela
- Udigram Mosque

- Tomb of Khalid bin Walid
- Tomb of Sadan Shaheed
- Tombs at Lal Mahra.

### 3. Sultanate Period

- Monuments of Delhi and Ajmer: Quwwat-ul-Islam Mosque, Qutb Minar, Alai Darwaza, Tughlaqabad, Buildings of Feroz Shah Tughlaq, Tombs of Syeds and Lodhis, the Suri period buildings.

### 4. Mughal Period

- Monuments of Agra: Taj Mahal, Akbar's tomb
- Monuments of Delhi: Red Fort, Royal Mosque (or Shahi Masjid)
- Monuments of Fatehpur Sikri
- Monuments of Lahore: Badshahi Mosque, Wazir Khan Mosque, Shalimar Garden, Jahangir's tomb and Lahore Fort
- Monuments of Peshawar: Mahabat Khan Mosque, Palosi Piran complex
- Monuments of Thatta: Shah Jahan's Mosque and Dabagir Mosque, Makli Hill Monuments.

### 5. Regional Styles

- Monuments of the Kalhora and Talpur Rulers of Sindh
- Chaukandi type tombs of Sindh and Balochistan
- Monuments of the Punjab
- Monuments of the Khyber Pakhtunkhwa
- Wooden architecture of the Northern Areas of Pakistan.

## RECOMMENDED READINGS:

1. Abdur Rahman, *Islamic Architecture of Pakistan: An Introduction*, Peshawar, 1981.
2. Ali, T. *Anonymous Tombs in the Gomal Valley and the Beginning of Tomb Architecture in Pakistan*, Peshawar, 1988.
3. Arnold, T. et al, *Islamic Art and Architecture*, Goodword Books, 2001.
4. Brown, P. *Indian Architecture (The Islamic Period)*, Bombay, 1942.
5. Chughtai, M. A. *The Badshahi Masjid: History and Architecture*, Lahore, 1972.
6. Chughtai, M. A. *The Wazir Khan Mosque Lahore: History and Architecture*, Lahore, 1975.
7. Dani, A. H. *Thatta-Islamic Architecture*, Islamabad, 1982.
8. Ettinghausen, R. and Grabar, O. *The Art and Architecture of Islam 650-1250*, New Haven: Yale University Press, 1987.
9. Field, R. *Geometric Patterns from Islamic Art & Architecture*, Taurin Publications, 1998.
10. Guide Books on *Thatta, Lahore Fort, Shalimar Garden, Banbhore*, Department of Archaeology and Museums, Government of Pakistan.
11. Hillenbrand, R. *Islamic Architecture: Form, Function and Meaning*, New York: Columbia University Press, 1994.
12. Khan, A. N. *Multan: History and Architecture*, Islamabad, 1983.
13. Khan, A. N. *Uchch: History and Architecture*, Islamabad, 1980.



14. Khan, A. N. *Development of Mosque Architecture in Pakistan*, Islamabad, 1991.
15. Khan, A. N. *Islamic Architecture in South Asia (Pakistan, India and Bangladesh)*, 2003.
16. Mookerjee, A., ed., *5000 Designs and Motifs from India*, Dover Publications, 1996.
17. Nath, R. *Architecture of Fatehpur Sikri*, Jaipur, 1988.
18. Nath, R. *The History of Sultanate Architecture*, New Delhi, 1978.
19. *Sultanat Period Architecture*, Anjumane M'amaran, Lahore, 1992.
20. Shah, I. *The Mahabat Khan Mosque and its Decorative Beauty* (M. Phil thesis, unpublished), Department of Archaeology, University of Peshawar, 1996.

### **Course 413: Ancient Art and Architecture of Pakistan and India**

This course will review architectural and artistic traditions of Pakistan and India of pre-Muslim period. It requires visits to archaeological sites and museums. The course-contents are as follow:

#### **1. Architecture**

- Vedic Period architectural traditions
- Mauryan architecture
- Buddhist architecture: stupa, monastery, rock-cut sanctuaries, etc.
- Hindu architecture.

#### **2. Art**

- Mauryan art
- Shunga art
- Early Andhra art
- Later Andhra art
- Mathura art (Kushan Period)
- Gandhara art (Kushan Period)
- Origin of the Buddha image
- Gupta art
- Ajanta cave paintings
- Buddhist Art of Kashmir
- Iconography of Hindu Triad
- Rock Art of Pakistan.

### **RECOMMENDED READINGS:**

1. Ackermann, H. C. *Narrative Stone Reliefs from Gandhara in the Victoria and Albert Museum in London*, ISMEO Reports and Memoirs XVII, Rome 1975.
2. Alam, H. *Gandhara Sculptures in the Lahore Museum*, Lahore 1998.
3. Banerjea, J. N. *The Development of Hindu Iconography*, Calcutta 1956 (1<sup>st</sup> ed. 1941).
4. Bautze-Picron, C. (ed.) *Religion and Art: New Issues in Indian Iconography and Iconology*, London 2008.
5. Beal, S. *Si-Yu-Ki: Buddhist Records of the Western World*, London

- 1884 (rept. 2004).
6. Behrendt, K. A. *The Buddhist Architecture of Gandhara*, Leiden 2004.
  7. Behrendt, K. A. *The Art of Gandhara in the Metropolitan Museum of Art*, New Haven/CT. 2007.
  8. Bhattacharyya, B. *The Indian Buddhist Iconography*, Calcutta, 1963.
  9. Blurton, T. R. *Hindu Art*, London, 1992.
  10. Brown, P. *Indian Architecture Buddhist and Hindu Periods*, 3<sup>rd</sup> ed., rev. and enl., Bombay, 1956.
  11. Chakrabarti, Mangala. *A Catalogue of Sculptures of Mathura School in the Indian Museum*, Indian Museum Calcutta 2006.
  12. Cunningham, Sir A. *Stupa of Bharhut*.
  13. Dani, A.H. *Gandhara Art of Pakistan*, Peshawar, 1968.
  14. Foucher, A. *The Beginnings of Buddhist Art*, London, 1914.
  15. Grunwedel, A. *Buddhist Art in India*, New Delhi, 1901, rev. & enl. Burgess, J., 1985.
  16. Harle, J. C. *The Art and Architecture of the Indian Subcontinent*, London, 1986.
  17. Harle, J. C. *Gupta Sculptures*, London, 1974.
  18. Harvey, P. *An Introduction to Buddhism: Teachings, History and Practices*, Cambridge, rpt. 1991.
  19. Huntington, S. L. and Huntington, J. C. *The Art of Ancient India Buddhist, Hindu, Jain*, New York, Tokyo, 1985.
  20. Ingholt, H. *Gandhara Art in Pakistan*, New York, 1957.
  21. Karttunen, K. *India and the Hellenistic World*, Helsinki 1997.
  22. Khan, M. Ashraf. *A Catalogue of Gandhara Stone Sculptures in the Taxila Museum*, (2 vols), 2005.
  23. Knox, J. R. *Amaravati, Buddhist Sculpture from the Great Stupa*, British Museum, 1992.
  24. Kurita, I. *Gandhara Art* (2 Vols), Tokyo 1998 (rept. 2003).
  25. Marshall, J. *Taxila*, Cambridge, 1951.
  26. Marshall, J. *The Buddhist Art of Gandhara*, Cambridge 1960.
  27. Masih, F. *Temples of the Salt Range and North and South Kafirkot: A Detailed Analysis of Their Architecture and Decoration* (PhD dissertation, Unpublished), Department of Archaeology, University of Peshawar, 2000.
  28. Misra, R. N. *Yakṣa Cult and Iconography*, Delhi 1981.
  29. Nasim Khan, M., *Buddhist Paintings in Gandhara*, Peshawar, 2000.
  30. Nasim Khan, M. *Treasures from Kashmir Smast: The Earliest Śaiva Monastic Establishment*, Peshawar 2006.
  31. Nasim Khan, M. *The Sacred and the Secular. Investigating the Stupa and Settlement Site of Aziz*, Peshawar Valley, Khyber Pukhtoonkhwa (3 Vols), Peshawar 2010.
  32. Nehru. L. *Origin of Gandharan Style A Study of Contributory Influences*, Delhi, 1989.
  33. Pandey, C.B. *Mauryan Art*, Delhi, 1982.
  34. Paul, Suwarcha. *Gandhara Sculptures in Chandigarh Museum*, Chandigarh 2002.
  35. Raducha, J. A. *Iconography of the Buddhist Relief Scenes from Kushan Mathura* (dissertation, University of Wisconsin), Madison 1982.

36. Rosenfield, J. M. *The Dynastic Arts of the Kushans*, Berkeley/Los Angeles 1967.
37. Rowland, B. *Art and Architecture of India Buddhist, Hindu, Jain*, London, 1953.
38. Rowland, B. *The Wall Paintings of India, Central Asia and Ceylon*, Boston, 1938.
39. Shah, Ibrahim, *Hindu Art of Pakistan: A Study Based on Museums Collection*, (PhD dissertation, unpublished), Department of Archaeology, University of Peshawar, 2007.
40. Sharma, R. C. (ed). *Interaction between Brahmanical and Buddhist Art*, New Delhi 2004.
41. Singh, M. *The Cave Paintings of Ajanta*, London, 1965.
42. Swati, M. F. *Gandhara Art in the Swat Valley, Pakistan: a study based on the Peshawar University collection* (Ph.D dissertation, Cambridge University), Cambridge 1997.
43. Varma, K. M. *Technique of Gandharan and Indo-Afghan Stucco Images*, Santiniketan 1987.
44. Williams, J. G. *The Art of Gupta India*, Princeton 1982.
45. Willis, M. D. *Buddhist Reliquaries from Ancient India*, London 2000.
46. Yazdani, G. et al, *Ajanta*, Parts I-IV, Oxford, 1930-1955.
47. Zwalf, W. *A Catalogue of the Gandhara Sculpture in the British Museum* (2 vols.), London, 1996.

### **Journals:**

Archaeological Survey of India, Annual Report  
 Ancient Pakistan  
 Athariyyat (Archaeology)  
 East and West  
 Gandharan Studies  
 Journal of the Asiatic Society of Bengal  
 Journal of Asian Civilisations  
 Lahore Museum Bulletin  
 Pakistan Archaeology  
 Pakistan Heritage.

### **Course 414: Numismatics of Pakistan and India**

This course is divided into two parts: a) Numismatics of Pre-Muslim period of Pakistan and India and b) Numismatics of Muslim period of Pakistan and India. The Course contents are as follow:

#### **1. Introduction**

- Numismatics: Definition, scope problems and significance
- Metallurgical studies
- Mints
- Cataloguing
- History of coins
- Techniques of manufacturing coins.

## 2. Numismatics: Pre-Muslim Period

- Antiquity of coinage in Pakistan and India
- Punch marked coins
- Indus-Greek coins
- Coins of the Indo-Scythians and Indo-Parthians
- Kushan coins
- Huna coins
- Hindu Shahi coins.

## 3. Numismatics: Muslim Period

- Arab period Coins in Pakistan
- Coins of the Ghaznavid and Ghaurid rulers
- Coins of the early Sultanate period (the Khaljis, Tughlaqs, Syeds, Lodhis, Suris)
- Coins of the Mughal rulers
- Coins of the Durranis and the Sikhs
- Coins of the Colonial period.

## RECOMMENDED READINGS:

1. Abdur Rahman, *The Last Two Dynasties of the Shahis*, Islamabad, 1979. Allan, J.
2. Bhandarkar, D. R. *Lectures on Ancient Indian Numismatics*, Patna, rpt. 1984.
3. Bopearachchi, O. and Amanur Rahman, *Pre-Kushana Coins in Pakistan*, Islamabad, 1995.
4. Bopearachchi, O. *Indo-Greek, Indo-Scythian and Indo-Parthian Coins in the Smithsonian Institute*, Washington, 1993.
5. Chakraborti, S. K. *Socio-religious and Cultural Study of the Ancient Indian Coins*, Delhi, 1986.
6. Cooper, R. D. *The Art and Craft of Coin Making: A History of Minting Technology*, London, 1988.
7. Cribb, J. *Money: from Cowerie Shell to Credit Cards*, London, 1986.
8. Cunningham, A. *Coins of Medieval India from the Seventh Century Down to the Muhammadan Conquests*, London, 1894, rpt.1967.
9. Cunningham, A. *Later Indo-Scythians*, Vol. II, rpt. Varanasi, 1962.
10. Gardner, P. *The Coins of the Greek and Scythic Kings of Bactria and India in the British Museum*, London, 1886, 1<sup>st</sup> American ed., Chicago, 1966.
11. Khan Lanepole, *Catalogue of the Muslim Coins in the British Museum*
12. Mitchiner, M. *The Origin of Indian Coinage*, London, 1973.
13. Narain, A. K. *Indo-Greeks*, Oxford, 1957.
14. Nasim Khan, M. *Treasures from Kashmir Smast – The Earliest Shivaite Monastic Establishment*. Peshawar. 2006.
15. Nasim Khan, M. *The Sacred and the Secular. Investigating the Unique Stupa and Settlement Site of Aziz, Peshawar Valley, Khyber Pakhtunkhwa* (3 Vols). Peshawar. 2010.
16. Nasim Khan, M, Errington, E and Cribb, J. *Coins from Kashmir Smast – New Numismatic Evidence*. Peshawar. 2008.
17. Rosenfield, J. M. *The Dynastic Arts of the Kushans*, Barkeley/Los Angeles, 1967.

18. Sahni, B. *The Technique of Casting Coins in Ancient India*, Memoirs of the Numismatic Society of India, Vol. I, Bombay, 1945.
19. Singh, S. S. *Early Coins of North India: An Iconographic Study*, New Delhi, 1984.
20. Smith, V.A. *Coins of Ancient India*, Vol. I of *Catalogue of the Coins in the Indian Museum, Calcutta*, Oxford, 1906-19, rpt. Varanasi, 1972.
21. Thomas, E. *The Chronicles of the Pathan Kings of Delhi*, rpt. Delhi, 1967.
22. Whitehead, R. B. *Catalogue of Coins in the Punjab Museum*, Vol. III, rpt. Lahore, 1977.
23. Whitehead, R. B. *Catalogue of Coins in the Punjab Museum*, Lahore, Vol. I, Oxford, 1914.
24. Whitehead, R.B. *Catalogue of Coins in the Lahore Museum*, Lahore, Vol II, Coins of the Mughal Emperors, Lahore, rpt. 1977.
25. Wilson, H. H. *Ariana Antiqua A descriptive Account of the Antiquities and Coins of Afghanistan*, London, 1841, rpt. Delhi, 1971.
26. Wright, N. H. *The Coinage and Metrology of the Sultans of Delhi*, rpt. Delhi, 1974.

### **Journals:**

Ancient Pakistan  
 Archaeological Survey of India, Annual Report  
 East and West  
 Frontier Archaeology  
 Gandharian Studies  
 Journal of the Asiatic Society of Bengal  
 Journal of Asian Civilizations.

## **Course 415: Research Project/Internship**

### **THEORY:**

Definition, problems, types etc.

- Archaeological research design
- Archaeological research project
- Formulation of hypothesis
- Implementation of research
- Data collection
- Analysis of archaeological data
- Interpretation and synthesis of archaeological data
- Research report.

### **PRACTICAL:**

- Research Report/Monograph on any site/monument, ancient inscriptions/coins, etc.

### **RECOMMENDED READINGS:**

1. Hult, C. A. *Researching and Writing Across the Curriculum*, 2<sup>nd</sup> Ed., California, 1990.
2. Lester, J. D. *Writing Research Papers: A Complete Guide*, London, 1987.

3. Marius, R. *A Short Guide to Writing about History*, London, 1989.
4. Sharer, R. J. and Wendy A. *Fundamentals of Archaeology*, London, 1980.
5. Naz Arifullah, S. and Bhutti, K.M. *Research Process Simplified*, Peshawar.
6. Goode & Hatt, *Methods in Social Research*, National Book Foundation, Islamabad, 2000.
7. Mali, A. L. Pancholi Kundan, *The Fundamentals of Research Methodology*, Jaipur, 1988.
8. Bahr, C. & Albert, *Social Science Research Methods*, National Book Foundation, Islamabad, 2000.

## Semester-VIII

| Course No             | Course Title  | Cr. Hrs      |
|-----------------------|---|--------------|
| 421                   | MAJOR-XII: RESEARCH PROJECT/INTERNSHIP                    | 3            |
| 422                   | MAJOR-XIII: Palaeography and Epigraphy of Pakistan        | 3-4          |
| 423                   | ELECTIVE-I (within MAJOR):<br>Archaeological Conservation | 3-4          |
| 424                   | ELECTIVE-II (within MAJOR): Gandhara<br>Civilisation      | 3            |
| 425                   | ELECTIVE - III: Rock Art of Pakistan                      | 3            |
| <b>Total Cr. Hrs.</b> |   | <b>15-17</b> |

## DETAIL OF COURSES

### Course 421: Research Project / Internship

#### THEORY:

- Introduction
- Definition, problem, types, Reason/purpose, etc
- Archaeological research design
- Formulation of hypothesis
- Archaeological model building
- Implementation of research
- Archaeological research project
- Data collection
- Analysis of archaeological data
- Interpretation and synthesis of archaeological data
- Research report/Publication.

#### PRACTICAL:

- Research Report/Monograph on any site/monument, ancient inscriptions/coins, etc.

#### RECOMMENDED READINGS:

1. Hult, C.A. *Researching and Writing Across the Curriculum*, 2<sup>nd</sup> Ed., California, 1990.
2. Lester, J. D. *Writing Research Papers: A Complete Guide*, London, 1987.

3. Marius, R. *A Short Guide to Writing about History*, London, 1989.
4. Sharer, R. J. and Wendy A. *Fundamentals of Archaeology*, London, 1980.
5. Naz Arifullah, S. and Bhutti, K. M. *Research Process Simplified*, Peshawar.
6. Goode & Hatt, *Methods in Social Research*, National Book Foundation, Islamabad, 2000.
7. Mali, A. L. Pancholi Kundan, *The Fundamentals of Research Methodology*, Jaipur, 1988.
8. Bahr, C. & Albert, *Social Science Research Methods*, National Book Foundation, Islamabad, 2000.

**Course 422: Palaeography and Epigraphy of Pakistan and India**

- 1. Introduction to different ancient Indian scripts**
- 2. Origin of writing in Pakistan and India (South Asia)**
- 3. Indus Script**
  - History of discovery
  - Area
  - Period
  - Materials
  - Origin
  - Decipherment.
- 4. Brahmi Script**
  - Area
  - Materials
  - Characters and symbols
  - Origin
  - Decipherment
  - Development
  - Mauryan or Early style
  - Provincial style
  - Regional style
  - Proto-Sharada
  - Sharada
  - Devanagri.
- 5. Kharoshthi Script**
  - Area
  - Materials
  - Characters and symbols
  - Origin
  - Decipherment
  - Development
  - Ashokan style
  - Scytho-Parthian style or transitional phase of writing

- Kushan style or cursive form of writing.

## 6. Kohi Script

- History of discovery
- Area
- Period
- Materials
- Origin
- Decipherment
- Characters and symbols
- Development
- Decline.

## 7. Epigraphy

- Importance of Epigraphic research in Archaeology
- History of Epigraphic research in Archaeology
- Survey of the Epigraphic records
- Epigraphy as a source of ancient history of Pakistan and India.

## RECOMMENDED READINGS:

1. Agrawala, P. K. *Imperial Gupta Epigraphs*, Varanasi, 1983.
2. Bhandarkar, D. R. *A List of Inscriptions of Northern Indian in Brahmi and Its Derivative Scripts, from about 200 A.C.*, Appendix to *Epigraphia Indica*, Vols. 19-23, Calcutta, 1932-38.
3. Buhler, G. *Indian Palaeography*, Appendix to *The Indian Antiquary*, Calcutta, 1904, rpt. 1959.
4. Burgess, J. *Epigraphia Indica*, Vol. II, Indian rpt. 1970.
5. Burgess, J. *Report on the Buddhist Cave Temples and Their Inscriptions*, Varanasi. rpt. 1964.
6. Burgess, J. *Corpus Inscriptionum Indicarum*, Vol. II Calcutta,
7. Cunningham, A. *Corpus Inscriptionum Indicarum*, Vol. I, *Inscriptions of Asoka*, Varanasi, rpt.1961.
8. Dani, A. H. *Indian Palaeography*, Oxford, 1963.
9. Dani, A. H. *Kharoshthi Primer*, Lahore, 1979.
10. Hultzsch, E. *Corpus Inscriptionum Indicarum*, Vol. I, *Inscriptions of Asoka*, Oxford, 1925.
11. Konow, S. *Corpus Inscriptionum Indicarum*, Vol. II, Calcutta, 1929.
12. Nasim Khan, M. *Treasures from Kashmir Smast – The Earliest Shivaite Monastic Establishment*. Peshawar. 2006.
13. Nasim Khan, M. *Kharoshthi Manuscripts from Gandhara* (Rprt.). Peshawar. 2009.
14. Nasim Khan, M. *The Sacred and the Secular. Investigating the Stupa and Settlement Site of Aziz, Peshawar Valley, Khyber Pukhtoonkhwa* (3 vols). Peshawar. 2010.
15. Pandey, R. B. *Indian Palaeography*, Banaras, 1952 (2<sup>nd</sup> ed. 1957).
16. Salomon, R. *Indian Epigraphy*, New Delhi, 1998.
17. Sircar, D. C. *Indian Epigraphical Glossary*, Varanasi, 1966.
18. Sircar, D. C. *Indian Epigraphy*, Delhi, 1965.
19. Upasak, C. S. *History and Palaeography of Kharoshthi Script*, Varanasi, 2001.



## **Journals:**

Ancient Pakistan  
Athariyyat  
Bulletin d'Ecole Française d'Extrême Orient  
Epigraphia Indica  
Journal of Asian Civilizations  
Journal of Humanities and Social Sciences  
Journal of the Royal Asiatic Society  
Indian Archaeological Studies  
Gandharian Studies  
Pakistan Archaeology  
Silk Road Art and Archaeology  
South Asian Studies.

## **Course 423: Gandhara Civilization**

- 1. Introduction**
  - Nomenclature
  - Historical geography of Gandhara.
- 2. The Origin of Second Urbanisation in Pakistan**
  - Pushkalavati: Bala Hissar, Shaikhan Dheri, Aziz Dheri
  - Taxila: Bhir Mound, Sirkap, Sirsukh.
- 3. Major Religions of Gandhara**
  - Buddhism
  - Hinduism.
- 4. Synthesis of Cross-Cultural Currents and the Emergence of Gandhara Civilization**
- 5. Arts**
  - Sculptural Art
  - Paintings
  - Rock Art: Carvings and Engravings.
- 6. Architecture**
  - Religious Architecture: Stupa, Temple, Monastery,
  - Secular Architecture: Settlements and Forts.
- 7. Numismatics and Palaeography**
- 8. Interaction Zone**
  - Influences from the East and West.
- 9. Silk Road**
  - Trade along the Silk Road.
- 10. Decline**
  - Causes: Cultural, Environmental, Military and Spiritual.

## 11. Legacy of the Gandharan Civilization

### RECOMMENDED READINGS:

1. Ackermann, H. C. Narrative Stone Reliefs from Gandhara in the Victoria and Albert Museum in London, *IsMEO Reports and Memoirs XVII*, Rome, 1975.
2. Barger, E. and Wright, P. Excavations in the Swat and Explorations in the Oxus Territories of Afghanistan, *Memoirs of Archaeological Survey of India*, No. 64, Delhi, 1941.
3. Beal, S., tr., *Si-yu-ki, Buddhist Records of the Western World*, 2 vols., London, 1883 (2<sup>nd</sup> ed. 1906).
4. Bernard, P. Ai-Khanum on the Oxus: A Hellenistic City in Central Asia, *Proceedings of the British Academy*, Vol. LIII, 1967.
5. Bhattacharyya, B. *The Indian Buddhist Iconography*, Calcutta, 1963.
6. Brown, P. *Indian Architecture Buddhist and Hindu Periods*, 3<sup>rd</sup> ed., rev. and enl., Bombay, 1956.
7. Buchthal, H. *The Western Aspects of Gandhara Art*, Trust of the British Academy, 1945.
8. Coomaraswamy, A.K. *History of Indian and Indonesian Art*, London, 1927.
9. Cribb, J and Errington, E., eds., *The Crossroads of Asia*, 1992.
10. Dani, A.H. *Gandhara Art of Pakistan*, Peshawar, 1968.
11. Foucher, A. *Notes on the Ancient Geography of Gandhara*, Calcutta, 1915.
12. Foucher, A. *The Beginning of Buddhist Art*, London, 1914.
13. Goetz, H., *Five Thousand Years of Indian Art*, New York, 1959.
14. Grunwedel, A. *Buddhist Art in India*, New Delhi, 1901, rev. & enl. Burgess, J., 1985.
15. Hall, J. *Illustrated Dictionary of Symbols in Eastern and Western Art*, London, 1994, rpt. 1995.
16. Hallade, M. *The Gandhara Style and the Evolution of Buddhist Art*, London, 1968.
17. Harle, J.C. *The Art and Architecture of the Indian Subcontinent*, England, 1986.
18. Harle, J.C. *Gupta Sculptures*, London, 1974.
19. Harvey, P. *An Introduction to Buddhism: Teachings, History and Practices*, Cambridge, rpt. 1991.
20. Huntington, S.L. and Huntington, J.C. *The Art of Ancient India Buddhist, Hindu, Jain*, New York, Tokyo, 1985.
21. Ingholt, H. *Gandhar Art in Pakistan*, New York, 1957.
22. Law, B.C., *Historical Geography of Ancient India*, Paris, 1954.
23. Lohuizen-de-Leeuw, J.E.van, *The Scythians*, Leiden, 1949.
24. Marshall, J. *Taxila*, 3 vols., Cambridge, 1951.
25. Marshall, J. *The Buddhist Art of Gandhara*, Cambridge 1960.
26. Mitra, D. *Buddhist Monuments*, Calcutta, 1971, rpt. 1980.
27. Mollet, J.W. *Dictionary of Art and Archaeology*, London, 1883, rpt. 1994.
28. Nasim Khan, M. *Buddhist Paintings in Gandhara*, Peshawar, 2000.
29. Nasim Khan, M. *Treasures from Kashmir Smast – The Earliest Shivaite Monastic Establishment*. Peshawar. 2006.
30. Nasim Khan, M. *Kharoshthi Manuscripts from Gandhara* (Rprt.).

- Peshawar. 2009.
31. Nasim Khan, M. *The Sacred and the Secular. Investigating the Stupa and Settlement Site of Aziz, Peshawar Valley, Khyber Pakhunkhwa* (3 vols). Peshawar. 2010.
  32. Nasim Khan, M, Errington, E and Cribb, J. *Coins from Kashmir Smast – New Numismatic Evidence*. Peshawar. 2008
  33. Nehru, L. *Origins of the Gandhara Styles: A Study of Contributory Influences*, Delhi, 1989.
  34. Rowland, B. *Art and Architecture of India Buddhist, Hindu, Jain*, London, 1953.
  35. Rowland, B. *The Wall Paintings of India, Central Asia and Ceylon, Bostan*, 1938.
  36. Sardar, B. *Buddhist Rock Carvings in the Swat Valley*, Islamabad, 2005.
  37. Schlumberger, D. The Excavations at Surkh Kotal and the Problem of Hellenism in Bactria and India, *Proceedings of the British Academy*, Vol. XLVII, 1961, pp. 77-95.
  38. Zwalf, W. *A Catalogue of the Gandhara Sculpture in the British Museum*, 2 vols., The Trustees of the British Museum, 1996.

### **Journals:**

Ancient Pakistan  
 Âthâriyyât (Archaeology)  
 Pakistan Archaeology  
 Pakistan Heritage  
 East and West  
 Silk Road Art and Archaeology  
 South Asian Studies  
 South Asian Archaeology.

## **Course 424: Archaeological Conservation**

### **THEORY:**

#### **A. ARTEFACTS**

##### **1. Introduction**

- Definition and terminology
- Conservation ethics
- The process of conservation
- Pre-excavation considerations
- Field laboratory
- First-aid treatment to archaeological objects
- Environmental control of excavated artefacts
- Different types of materials used for the conservation and restoration of archaeological artefacts
- Conservation in practice: a collaborative exercise.

##### **2. Simple Chemistry: Definition of Basic Terms**

- Acid, Base, Alkali, pH
- Humidity: relative humidity, micro-organisms

- Temperature
- Light and its units
- Conductivity
- Atmospheric pollution.

### **3. Agents of Deterioration and Preservation**

- Introduction
- Organisms/Micro-organisms
- Animals and plants
- Archaeological environments
- Agents of decay
- Water, Oxygen, acidity and alkalinity, redox potential, salts
- Temperature
- Conditions in archaeological environments for preservation.

### **4. General Techniques of Conservation**

- Siliceous and related materials
- Metals
- Organic materials
- Preservation of archival materials: paper conservation.

## **B. BUILT HERITAGE**

### **5. Fundamentals of Conservation of Built Heritage**

- Preservation of built-heritage
- Restoration of built-heritage.

### **6. The Importance of Buildings & works of Historic value**

- Ancient monuments, building areas and works
- Monuments, building areas and works of historic significance still in use.

### **7. Major Documentary Studies**

- Photographic documentation
- Maps and plans.

### **8. Material Analysis**

- Chemical analysis of material used
- The study of degradation and deterioration by biological and environmental factors.

### **9. Organization and Administration in Conservation and Restoration**

### **10. Conservation Methods**

- Stone
- Brick masonry
- Wood
- Mud.

## **PRACTICAL:**

- Application of first-aid techniques to excavated artefacts in the field
- Conservation and restoration of pottery, coins, metals, paper and textiles
- Study, identification and analysis of various constructional materials
- Various applications of constructional materials
- Identification and analysis of various processes of environmental degradation on built-heritage.

## **RECOMMENDED READINGS:**

1. Agrawal, O.P. *Care and Preservation of Museum Objects, National Research.*
2. *Laboratory for Conservation of Cultural Property*, Lucknow, 1977.
3. Cronyn, J. M. *Elements of Archaeological Conservation*, London, 1989.
4. Dowman, E. A. *Conservation in Field Archaeology*, London, 1970.
5. Hamilton, Donny L. *Methods of Conserving Archaeological material from underwater sites*, Conservation Research Laboratory Center for Maritime Archaeology and Conservation, Tex: A & M University 1999
6. Hodges, H., ed., *In Situ Archaeological Conservation*, Santa Maria, 1987.
7. Sandra, D. *Conservation and Restoration of Glass*, Butterworth-Heinemann 2003 (2<sup>nd</sup> edn.)
8. Smith, C. W. *Archaeological Conservation Using Polymers: Practical Applications for Organic Artifact Stabilization*, Texas, 2003.
9. Teutonico, Jane Marie. *A Laboratory Manual for Architectural Conservation*. ICCROM, Rome 1988.
10. Thomson, G. *The Museum Environment: Conservation in the Arts, Archaeology and Architecture Series*, London, 1978.
11. Timar, K. H. *Chemical Principles of Textile Conservation*,
12. UNESCO, *Master Plan for the Preservation of Mohenjo Daro*, 1972.
13. *Save Our Common Heritage*, 1982.
14. *Handbook of Museum Conservation*.
15. *The Conservation of Cultural Property, with Special Reference to Tropical Conditions*, Paris, 1968.

## **Course 425: Rock Art of Pakistan**

### **Introduction**

Rock art is a term used in archaeology for any human-made markings made on natural stones or rocks. They can be divided into following forms:

- **Petroglyphs**; carvings into stone surfaces
- **Pictogram or engraving**; human figures, and the nature of their stylistic variations, weapons, tools and emblems exhibited by humans, animal figures and their implications (images created by removing part of a rock surface by incising, picking and carving)

- **Pictograph**; which is an image drawn or painted on a rock face
- **Petroforms or patterns**; shapes made on large rocks & boulders
- **Ideograms**: squares, grids and abstract symbols like painted dots etc
- **Psychograms**: painted dots such as connected lines, lines and graphics suggesting modifications of the human figures
- Cave paintings
- Inscriptions.

### **Rock Art Research and Recordings**

- Rock Art Research and Recordings
- Introduction
- Recording methodology
- Topographic features and access
- Cultural context
- Documentation
- Cultural and social implications
- Symbolic roles
- Analysis and conclusion.

### **Rock Art Traditions and Interpretation**

Introduction, figural art, human figures, reliefs, iconography of images, paintings, narrative text, shutting & hunting scenes, petroglyphs, archaic paintings, ritual solar disk and cosmic tree, ornaments, engravings, cup marks, symbols, motifs, hunters and demons, nomads art, pilgrims, merchants, axes of Hoes, weaponry, tools and emblems, bows and arrows, shields anthropological art, sun motifs, hunters and games, appearance of caparisoned horses, elephants and warriors with iron implements. Chariots, animals eroticism, fighting dancing and hunting scenes.

### **Prehistoric Rock Art**

Introduction, animals style and representations, hunter & gatherers, pastoralists & agriculturalists, non iconic, pre-pattern, pre-design, linear patterns, simple motifs, excitement of human creativity and activities, cattle domestication, humpless cattle, humped cattle, pre-chariot breeders of cattle, implements etc.

### **Historic period Rock Art**

- Introduction
- Buddhist art, Bodhisattvas, *mangala* symbols, *jatakas* and pagodas/stupas
- Hindu deities
- Human gods, Demons and *trishula* symbols
- Various motifs
- Animals, *markhor*, ibex etc
- Inscriptions (in Brahmi, Kharoshthi, Sharada, Sogdian, Persian, Parthian, Bactrian, Chinese, Hebrew Syrian and Tibetan).

## Painted Caves or Decorated Shelters

- Introduction
- Descriptions
- Sketches
- Human images
- Hunting scenes
- Animal images
- Handprints
- Abstract symbols
- Portable art.

## Rock Art Sites in Pakistan

- Khyber Pakhtoon Khwa, (Swat Valley)
- Gilgit Baltitstan (Northern Areas of Pakistan) Karakorum, Himalaya and Hindu-Kush
- Kashmir and Ladakh,
- Balochistan
- Sindh
- Punjab.

## Chronology and Dating

- Introduction
- Relative dating: relies on stylistic analysis, superimposition analysis, weathering, and inter-site patterning. Through stylistic dating researchers study superimposition and weathering in order to create a chronology of different styles and activity of different groups.
- Absolute dating: less reliable, comparing one subject to another to obtain a chronology.
- **Carbon-ratio dating:** A technique based on the fact that the ratio of calcium and potassium/titanium in rock varnish may decrease exponentially with age.

## Rock Art Management, Planning for Conversation

### RECOMMENDED READINGS:

1. Ashraf Khan, M. (1994) Historic Rock Carvings in Dir District. *East and West*, Vols. 2-4, ISMEO, Rome, pp. 455-466.
2. Ashraf Khan, M. (1996) Survey of the Historic Rock Carvings in Swat Valley. *Archaeological Reconnaissance in Gandhara*. Karachi, pp. 107-118.
3. Ashraf Khan, M., Bahadar Khan, M. and Azeem, A. (1999-2000). Newly Discovered Rock Engravings and Inscriptions in the Bajaur Valley, Gandhara, Pakistan. *Ancient Pakistan*, Vol. XIII, pp. 11-25.
4. Bahn, P. Pettitt, P. and Ripoll, S. (2003). Discovery of Palaeolithic Cave Art in Britain, *Antiquity*, vol. 77 (296), pp. 227-231.
5. Bandini-König, D., M. Bemmman and H. Hauptmann, (1997) Rock Art in the Upper Indus Valley, *The Indus-Cradle and Crossroads of Civilizations*, Islamabad, pp. 29-70.

6. Bednarik, R. G. (2006). Pleistocene Rock Art in Central Europe? *International Newsletter on Rock Art*, No. 45, ICOMOS, pp. 27-30.
7. Beltran, A. (1982) *Rock Art of the Spanish Levant*, Cambridge University Press, London.
8. Bemmann, M. and Hauptmann, H. (1993). Rock Carvings and Inscriptions along the Karakorum Highway, *South Asian Archaeology 1991*, Stuttgart, pp. 313-332.
9. Bhan, J. L.(1995) Rock Art as a Clue to the Cultural History of Ladakh, *Journal of Cental Asian Studies*, Vol. VI., the University of Kashmir Srinagar, pp.17-25.
10. Brentjes, B. (1977) On the Petroglyphs of Gogdara I in Swat, *East and West*, Vol. 27, IsMEO, Rome, pp.92-93.
11. Chakravarty, K. & Bednarik R. G., (1997) *Indian rock art and its global context*, Delhi.
12. Chandramouli, N., (2002), *Rock Art of South India*, Delhi.
13. Clottes J. (1998) The 'Three Cs': fresh avenues towards European Palaeolithic art, *The archaeology of rock-art*, Chippindale C. & Tacon P. (eds.) pp. 112-129.
14. Dani, A. H. (1983) *Chilas: The City of Nanga Parvat (Dayamer)*, Quaid-i-Azam University, Islamabad.
15. Dani, A. H. (1988) *Recent Archaeological Discoveries in Pakistan*, UNESCO, Paris & Centre for East Asian Cultural Studies, Tokyo
16. Filigenzi, A. (1995) Buddhist Rock Sculptures in Swat, North West Pakistan, *South Asian Archaeology 1995*, vol. 2, New Delhi, pp. 625-635.
17. Filigenzi, A. (1997) Buddhist Rock Sculptures in Swat, North West Pakistan, *South Asian Archaeology 1995*, Vol. 2, eds. R. Allchin & B. Allchin, New Delhi, pp. 625-635.
18. Hauptmann, H. (2006) *Rock Carvings, and Inscriptions along the Karakorum Highway*, Heidelberg Academy of Sciences and Humanities, pp. 1-13.
19. Jettmar, K. (1982) *Rock-Carvings and Inscriptions in the Northern Areas of Pakistan*, Institute of Folk Heritage, Islamabad, Figs. 2-3, 6-9, & 13.
20. Jettmar, K. (1985) Non-Buddhist Traditions in the Petroglyphs of the Indus Valley, *South Asian Archaeology 1983*, J. Schotsmans & M. Taddei, eds., Naples, pp. 751-77.
21. Jettmar, K. (1989a) Documentation and Exploration in Northern Areas of Pakistan, *Pakistan Archaeology*, 24, pp. 177-94.
22. Jettmar, K. (1989b) The Main Buddhist Period as represented in the Petroglyphs at Chilas and Thalpan, *South Asian Archaeology 1985*, K. Frifelt and P. Srensen, eds. London, pp. 407-411.
23. Kakar, F. D. (2005) Discovery of Upper Palaeolithic Rock Art in Baluchistan, Pakistan, *South Asian Archaeology 2003*, Aachen, pp.21-25.
24. Layton, R. (1992) *Australian Rock Art: a new synthesis*. Cambridge University Press.
25. Mathpal, Y. (1998) The Study of Rock Art: A Retrospect, *Rock Art In Kerala*, New Delhi.



26. M. Vidale & L. M. Olivieri, (2002), Painted Rock Shelters of the Swat Valley; further discoveries and new hypotheses, *East and West*, Vol. 52, No1-4, ISIAO, Rome, pp.173-223.
27. Nasim Khan, M. (1994), Rock Carvings and Inscriptions at Helor Das, in G. Fussman und K. Jettmar (ed.) *Antiquities of Northern Pakistan 3*: pp.201-212.
28. Nasim Khan, M. (1998) Rock Art in Pakistan. *The Glory that was Pakistan: 50 Years of Archaeological Research in Pakistan*. Department of Archaeology, University of Peshawar, pp. 45-48.

## RECOMMENDATIONS

The Curriculum Revision Committee after revising courses for BA/BS (Hons) in Archaeology unanimously resolved the following recommendations to the HEC to be supported and forwarded for implementation to the concerned quarters/agencies.

1. Field and practical work (exploration, survey, excavation, museum studies, sites and monuments study) is required and compulsory for acquiring BA/BS, MA/MS degree in Archaeology. It is, therefore, recommended that sufficient amount of funds should be allocated in the budget/grants for the Departments of Archaeology in each University of the country on permanent recurrent basis.
2. Archaeology is a scientific discipline and depends on various laboratory and field equipment for analysis of archaeological data. Teaching departments of all the universities should, therefore, be strengthened by establishing Archaeological Documentation Laboratories and be provided with electronic equipments such as computers, plotters, printers, digital cameras, electronic microscopes, theodolites, EDMs (Electron Distance Meter), GPS (Global Positioning system), metal detectors, etc.
3. Laboratories for conservation of cultural property should be established at each of the teaching departments of archaeology.
4. Laboratories for palaeontological and palynological studies should be established at each of the departments of archaeology.
5. Laboratories for C<sup>14</sup> and thermoluminescence dating should be established at each of the teaching departments.
6. Like a laboratory, a teaching museum is an essential component for an archaeological research. Therefore, it is resolved that museums should be established at each department of all the universities like the one at Peshawar University and adequate budget be provided to them on annual basis.
7. Funds for holding national and international symposia/conferences, seminars and workshops be provided to review the archaeological research carried out in Pakistan.
8. Funds should be allocated for establishing a "Reading Material Resource Management Cell" at the Institute of Archaeology, University of Peshawar, being the oldest and well-established Institution in the country.
9. Archaeology plays an important role in the strategic, economic, educational and political conditions of a country. It is, therefore, recommended that full-fledged departments of Archaeology be established at the Universities of Balochistan, Karachi, Bahawalpur, Multan, AJK, Allama Iqbal Open University and Quaid-i-Azam University, Islamabad.

10. Keeping the rich and diverse cultural (Archaeological) heritage of all the provinces, the committee recommends that the subject of Archaeology should be introduced at the Inter ad Degree levels in all colleges of the country.
11. Archaeology being taught in all the three Provinces at the University level, it is therefore recommended that it should be included in the competitive examinations at the Provincial and Federal levels.
12. Full-fledged Provincial Departments of Archaeology and Museums should be established at Sindh, Balochistan, Northern Areas and Azad Jammu and Kashmir.
13. The Institute of Archaeology, University of Peshawar, being the oldest and well-established teaching and research institute in Pakistan, should be upgraded to the status of "Centre of Excellence in Archaeology" by providing sufficient funds and physical facilities/infrastructure.
14. To protect cultural heritage of the Country, a consultant archaeologist and museologist should be nominated from teaching departments of Archaeology on various local bodies: Auqaf Department, Environmental Department, and City Development Authorities which are mainly concerned with building, demolition, development and rebuilding processes in rural/urban areas.
15. Culture Ministries (Federal and Provincial) should be approached to establish a fund under the title "Contract Archaeology". One per cent (01%) money from all Government Contracts should go to this fund, which will be utilized in rescuing cultural (archaeological) material where threatened by such projects (such as building and developmental works).
16. The Federal and Provincial governments should be approached to advise the "Tourism departments" to recruit the degree holders of Archaeology on priority basis, since study of Cultural Tourism is an integral part of the curriculum of Archaeology in Pakistan.
17. The process of conducting excavation and exploration at all the provinces should be reviewed in order to rescue important sites from being destroyed by illegal digging/illicit traders. Fund should be provided to preserve and conserve the historical monuments throughout the country. In this regard coordination among the Federal, Provincial and Teaching Departments in the country is highly desired.
18. Government should adopt an aggressive and forward-looking policy towards the development of Cultural tourism in the country.

19. Switching over to the new programme will require to enhance infrastructure and faculty to over three times of the existing facilities to accommodate and facilitate growing number of students in the next two to three years.
20. Museums housing local cultural material should be established in all district headquarters. The federal government has already been agreed to recognize the importance of our cultural property. The government should make it practical to encourage tourism as a foreign exchange earning industry.
21. The members of the committee unanimously decided that there should be follow up of the recommendations suggested previously.

**COMPULSORY COURSES IN ENGLISH FOR BS  
(4-YEAR) IN BASIC & SOCIAL SCIENCES**

**English I (Functional English)**

**Objectives:** Enhance language skills and develop critical thinking.

**Course Contents**

Basics of Grammar  
Parts of speech and use of articles  
Sentence structure, active and passive voice  
Practice in unified sentence  
Analysis of phrase, clause and sentence structure  
Transitive and intransitive verbs  
Punctuation and spelling

**Comprehension**

Answers to questions on a given text

**Discussion**

General topics and every-day conversation (topics for discussion to be at the discretion of the teacher keeping in view the level of students)

**Listening**

To be improved by showing documentaries/films carefully selected by subject teachers

**Translation skills**

**Urdu to English**

**Paragraph writing**

Topics to be chosen at the discretion of the teacher

**Presentation skills**

Introduction

*Note: Extensive reading is required for vocabulary building*

**Recommended Books:**

1. **Functional English**
  - a) Grammar
    1. Practical English Grammar by A. J. Thomson and A. V. Martinet. Exercises 1. Third edition. Oxford University Press. 1997. ISBN 0194313492
    2. Practical English Grammar by A. J. Thomson and A. V. Martinet. Exercises 2. Third edition. Oxford University Press. 1997. ISBN 0194313506
  - b) Writing
    1. Writing. Intermediate by Marie-Christine Boutin, Suzanne Brinand and Françoise Grellet. Oxford Supplementary Skills. Fourth Impression 1993. ISBN 0 19 435405 7 Pages 20-27 and 35-41.

- c) Reading/Comprehension
  1. Reading. Upper Intermediate. Brian Tomlinson and Rod Ellis. Oxford Supplementary Skills. Third Impression 1992. ISBN 0 19 453402 2.
- d) Speaking.

## **English II (Communication Skills)**

**Objectives:** Enable the students to meet their real life communication needs.

### **Course Contents**

#### **Paragraph writing**

Practice in writing a good, unified and coherent paragraph

#### **Essay writing**

Introduction

#### **CV and job application**

Translation skills

Urdu to English

#### **Study skills**

Skimming and scanning, intensive and extensive, and speed reading, summary and précis writing and comprehension

#### **Academic skills**

Letter/memo writing, minutes of meetings, use of library and internet

#### **Presentation skills**

Personality development (emphasis on content, style and pronunciation)

*Note: documentaries to be shown for discussion and review*

### **Recommended Books:**

#### **Communication Skills**

- a) Grammar
  1. Practical English Grammar by A. J. Thomson and A. V. Martinet. Exercises 2. Third edition. Oxford University Press 1986. ISBN 0 19 431350 6.
- b) Writing
  1. Writing. Intermediate by Marie-Christine Boutin, Suzanne Brinand and Françoise Grellet. Oxford Supplementary Skills. Fourth Impression 1993. ISBN 019 435405 7 Pages 45-53 (note taking).
  2. Writing. Upper-Intermediate by Rob Nolasco. Oxford Supplementary Skills. Fourth Impression 1992. ISBN 0 19 435406 5 (particularly good for writing memos, introduction to presentations, descriptive and argumentative writing).
- c) Reading
  1. Reading. Advanced. Brian Tomlinson and Rod Ellis. Oxford Supplementary Skills. Third Impression 1991. ISBN 0 19 453403 0.
  2. Reading and Study Skills by John Langan.
  3. Study Skills by Richard York.

# English III (Technical Writing and Presentation Skills)

**Objectives:** Enhance language skills and develop critical thinking

## Course Contents

### Presentation skills

#### Essay writing

Descriptive, narrative, discursive, argumentative

#### Academic writing

How to write a proposal for research paper/term paper

How to write a research paper/term paper (emphasis on style, content, language, form, clarity, consistency)

#### Technical Report writing

#### Progress report writing

*Note: Extensive reading is required for vocabulary building*

## Recommended Books:

### Technical Writing and Presentation Skills

- a) Essay Writing and Academic Writing
  1. Writing. Advanced by Ron White. Oxford Supplementary Skills. Third Impression 1992. ISBN 0 19 435407 3 (particularly suitable for discursive, descriptive, argumentative and report writing).
  2. College Writing Skills by John Langan. Mc-Graw-Hill Higher Education. 2004.
  3. Patterns of College Writing (4<sup>th</sup> edition) by Laurie G. Kirszner and Stephen R. Mandell. St. Martin's Press.
- b) Presentation Skills
- c) Reading  
The Mercury Reader. A Custom Publication. Compiled by northern Illinois University. General Editors: Janice Neulib; Kathleen Shine Cain; Stephen Ruffus and Maurice Scharon. (A reader which will give students exposure to the best of twentieth century literature, without taxing the taste of engineering students).

**Pakistan Studies (Compulsory)**

**Introduction/Objectives**

- Develop vision of historical perspective, government, politics, contemporary Pakistan, ideological background of Pakistan.
- Study the process of governance, national development, issues arising in the modern age and posing challenges to Pakistan.

**Course Outline**

**1. Historical Perspective**

- a. Ideological rationale with special reference to Sir Syed Ahmed Khan, Allama Muhammad Iqbal and Quaid-e-Azam Muhammad Ali Jinnah.
- b. Factors leading to Muslim separatism
- c. People and Land
  - i. Indus Civilization
  - ii. Muslim advent
  - iii. Location and geo-physical features.

**2. Government and Politics in Pakistan**

Political and constitutional phases:

- a. 1947-58
- b. 1958-71
- c. 1971-77
- d. 1977-88
- e. 1988-99
- f. 1999 onward

**3. Contemporary Pakistan**

- a. Economic institutions and issues
- b. Society and social structure
- c. Ethnicity
- d. Foreign policy of Pakistan and challenges
- e. Futuristic outlook of Pakistan

**Recommended Books:**

1. Burki, Shahid Javed. *State & Society in Pakistan*, The Macmillan Press Ltd 1980.
2. Akbar, S. Zaidi. *Issue in Pakistan's Economy*. Karachi: Oxford University Press, 2000.
3. S. M. Burke and Lawrence Ziring. *Pakistan's Foreign policy: An Historical Analysis*. Karachi: Oxford University Press, 1993.
4. Mehmood, Safdar. *Pakistan Political Roots & Development*. Lahore, 1994.
5. Wilcox, Wayne. *The Emergence of Bangladesh.*, Washington: American Enterprise, Institute of Public Policy Research, 1972.
6. Mehmood, Safdar. *Pakistan Kayyoon Toota*, Lahore: Idara-e-Saqafat-e-Islamia, Club Road, nd.



7. Amin, Tahir. *Ethno - National Movement in Pakistan*, Islamabad: Institute of Policy Studies, Islamabad.
8. Ziring, Lawrence. *Enigma of Political Development*. Kent England: WmDawson & sons Ltd, 1980.
9. Zahid, Ansar. *History & Culture of Sindh*. Karachi: Royal Book Company, 1980.
10. Afzal, M. Rafique. *Political Parties in Pakistan*, Vol. I, II & III. Islamabad: National Institute of Historical and cultural Research, 1998.
11. Sayeed, Khalid Bin. *The Political System of Pakistan*. Boston: Houghton Mifflin, 1967.
12. Aziz, K. K. *Party, Politics in Pakistan*, Islamabad: National Commission on Historical and Cultural Research, 1976.
13. Muhammad Waseem, *Pakistan Under Martial Law*, Lahore: Vanguard, 1987.
14. Haq, Noorul. *Making of Pakistan: The Military Perspective*. Islamabad: National Commission on Historical and Cultural Research, 1993.

## ISLAMIC STUDIES (Compulsory)

### Objectives:

This course is aimed:

- 1 To provide Basic information about Islamic Studies
- 2 To enhance understanding of the students regarding Islamic Civilization
- 3 To improve Students skill to perform prayers and other worships
- 4 To enhance the skill of the students for understanding of issues related to faith and religious life.

### Detail of Courses

#### Introduction to Quranic Studies

- 1) Basic Concepts of Quran
- 2) History of Quran
- 3) Uloom-ul -Quran

#### Study of Selected Text of the Holy Quran

- 1) Verses of Surah Al-Baqra Related to Faith (Verse Nos-284-286)
- 2) Verses of Surah Al-Hujrat Related to Adab Al-Nabi (Verse Nos-1-18)
- 3) Verses of Surah Al-Mumanoon Related to Characteristics of faithful (Verse Nos-1-11)
- 4) Verses of Surah al-Furqan Related to Social Ethics (Verse Nos.63-77)
- 5) Verses of Surah Al-Inam Related to Ihkam (Verse Nos-152-154)

#### Study of Selected Text of the Holy Quran

- 1) Verses of Surah Al-Ahzab Related to Adab al-Nabi (Verse No.6,21,40,56,57,58.)
- 2) Verses of Surah Al-Hashar (18,19,20) Related to thinking, Day of Judgment
- 3) Verses of Surah Al-Saf Related to Tafakkur, Tadabbur (Verse Nos-1,14)

#### Seerat of the Holy Prophet (S.A.W) I

- 1) Life of Muhammad Bin Abdullah (Before Prophethood)
- 2) Life of the Holy Prophet (S.A.W) in Makkah
- 3) Important Lessons Derived from the life of the Holy Prophet in Makkah

#### Seerat of the Holy Prophet (S.A.W) II

- 1) Life of Holy Prophet (S.A.W) in Madina
- 2) Important Events of the Life of the Holy Prophet in Madina
- 3) Important Lessons Derived from the life of Holy Prophet in Madina

#### Introduction To Sunnah

- 1) Basic Concepts of Hadith
- 2) History of Hadith
- 3) Kinds of Hadith
- 4) Uloom-ul-Hadith
- 5) Sunnah & Hadith
- 6) Legal Position of Sunnah

## **Selected Study from Text of Hadith**

### **Introduction To Islamic Law & Jurisprudence**

- 1) Basic Concepts of Islamic Law & Jurisprudence
- 2) History & Importance of Islamic Law & Jurisprudence
- 3) Sources of Islamic Law & Jurisprudence
- 4) Nature of Differences in Islamic Law
- 5) Islam and Sectarianism.

### **Islamic Culture & Civilization**

- 1) Basic Concepts of Islamic Culture & Civilization
- 2) Historical Development of Islamic Culture & Civilization
- 3) Characteristics of Islamic Culture & Civilization
- 4) Islamic Culture & Civilization and Contemporary Issues.

### **Islam & Science**

- 1) Basic Concepts of Islam & Science
- 2) Contributions of Muslims in the Development of Science
- 3) Quran & Science.

### **Islamic Economic System**

- 1) Basic Concepts of Islamic Economic System
- 2) Means of Distribution of wealth in Islamic Economics
- 3) Islamic Concept of Riba
- 4) Islamic Ways of Trade & Commerce.

### **Political System of Islam**

- 1) Basic Concepts of Islamic Political System
- 2) Islamic Concept of Sovereignty
- 3) Basic Institutions of Govt. in Islam.

### **Islamic History**

- 1) Period of Khilafat-e-Rashida
- 2) Period of Ummayyads
- 3) Period of Abbasids.

### **Social System of Islam**

- 1) Basic Concepts of Social System of Islam
- 2) Elements of Family
- 3) Ethical Values of Islam

### **Reference Books:**

- 1) Hameed ullah, Muhammad, "Emergence of Islam" , IRI, Islamabad.
- 2) Hameed ullah, Muhammad, "Muslim Conduct of State"
- 3) Hameed ullah Muhammad, 'Introduction to Islam.
- 4) Hussain Hamid Hassan, "An Introduction to the Study of Islamic Law" Leaf Publication Islamabad, Pakistan.
- 5) Ahmad Hasan, "Principles of Islamic Jurisprudence" Islamic Research Institute, International Islamic University, Islamabad (1993).
- 6) Mir Waliullah, "Muslim Jurisprudence and the Quranic Law of Crimes" Islamic Book Service (1982).
- 8) H. S. Bhatia, "Studies in Islamic Law, Religion and Society" Deep & Deep Publications New Delhi (1989).
- 9) Dr. Muhammad Zia-ul-Haq, "Introduction to Al Sharia Al Islamia" Allama Iqbal Open University, Islamabad (2001)

*Note: One course will be selected from the following six courses of Mathematics.*

**COMPULSORY MATHEMATICS  
COURSES FOR BS (4-YEAR)**

**(FOR STUDENTS NOT MAJORING IN  
MATHEMATICS)**

**1. MATHEMATICS I (ALGEBRA)**

**Prerequisite(s):** Mathematics at secondary level

**Credit Hours:** 3 + 0

**Specific Objectives of the Course:** To prepare the students, not majoring in mathematics, with the essential tools of algebra to apply the concepts and the techniques in their respective disciplines.

**Course Outline:**

*Preliminaries:* Real-number system, complex numbers, introduction to sets, set operations, functions, types of functions. *Matrices:* Introduction to matrices, types, matrix inverse, determinants, system of linear equations, Cramer's rule.

*Quadratic Equations:* Solution of quadratic equations, qualitative analysis of roots of a quadratic equations, equations reducible to quadratic equations, cube roots of unity, relation between roots and coefficients of quadratic equations.

*Sequences and Series:* Arithmetic progression, geometric progression, harmonic progression.

*Binomial Theorem:* Introduction to mathematical induction, binomial theorem with rational and irrational indices. *Trigonometry:* Fundamentals of trigonometry, trigonometric identities.

**Recommended Books:**

Dolciani MP, Wooton W, Beckenback EF, Sharron S, *Algebra 2 and Trigonometry*, 1978, Houghton & Mifflin.

Boston (suggested text)

Kaufmann JE, *College Algebra and Trigonometry*, 1987, PWS-Kent Company, Boston

Swokowski EW, *Fundamentals of Algebra and Trigonometry* (6<sup>th</sup> edition), 1986, PWS-Kent Company, Boston

## 2. MATHEMATICS II (CALCULUS)

**Prerequisite(s):** Mathematics I (Algebra)

**Credit Hours:** 3 + 0

**Specific Objectives of the Course:** To prepare the students, not majoring in mathematics, with the essential tools of calculus to apply the concepts and the techniques in their respective disciplines.

### Course Outline:

*Preliminaries:* Real-number line, functions and their graphs, solution of equations involving absolute values, inequalities. *Limits and Continuity:* Limit of a function, left-hand and right-hand limits, continuity, continuous functions.

*Derivatives and their Applications:* Differentiable functions, differentiation of polynomial, rational and transcendental functions, derivatives.

*Integration and Definite Integrals:* Techniques of evaluating indefinite integrals, integration by substitution, integration by parts, change of variables in indefinite integrals.

### Recommended Books:

Anton H, Bevens I, Davis S, *Calculus: A New Horizon* (8<sup>th</sup> edition), 2005, John Wiley, New York.

Stewart J, *Calculus* (3<sup>rd</sup> edition), 1995, Brooks/Cole (suggested text)

Swokowski EW, *Calculus and Analytic Geometry*, 1983, PWS-Kent Company, Boston.

Thomas GB, Finney AR, *Calculus* (11<sup>th</sup> edition), 2005, Addison-Wesley, Reading, Ma, USA.

## 3. MATHEMATICS III (GEOMETRY)

**Prerequisite(s):** Mathematics II (Calculus)

**Credit Hours:** 3 + 0

**Specific Objectives of the Course:** To prepare the students, not majoring in mathematics, with the essential tools of geometry to apply the concepts and the techniques in their respective disciplines.

### Course Outline:

*Geometry in Two Dimensions:* Cartesian-coördinate mesh, slope of a line, equation of a line, parallel and perpendicular lines, various forms of equation of a line, intersection of two lines, angle between two lines, distance between two points, distance between a point and a line.

*Circle:* Equation of a circle, circles determined by various conditions, intersection of lines and circles, locus of a point in various conditions.

*Conic Sections:* Parabola, ellipse, hyperbola, the general-second-degree equation.

### Recommended Books:

Abraham S, *Analytic Geometry*, Scott, Freshman and Company, 1969

Kaufmann JE, *College Algebra and Trigonometry*, 1987, PWS-Kent Company, Boston.

#### 4. COURSE FOR NON-MATHEMATICS MAJORS IN SOCIAL SCIENCES

|                               |                                |
|-------------------------------|--------------------------------|
| <i>Title of subject:</i>      | MATHEMATICS                    |
| <i>Discipline</i> :           | BS (Social Sciences).          |
| <i>Pre-requisites</i> :       | SSC (Metric) level Mathematics |
| <i>Credit Hours</i> :         | 03 + 00                        |
| <i>Minimum Contact Hours:</i> | 40                             |
| <i>Assessment</i> :           | written examination;           |
| <i>Effective</i> :            | 2008 and onward                |

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**Aims** : To give the basic knowledge of Mathematics and prepare the students not majoring in mathematics.

**Objectives** : After completion of this course the student should be able to:

- Understand the use of the essential tools of basic mathematics;
- Apply the concepts and the techniques in their respective disciplines;
- Model the effects non-isothermal problems through different domains;

#### Contents:

1. *Algebra* : *Preliminaries*: Real and complex numbers, Introduction to sets, set operations, functions, types of functions. *Matrices*: Introduction to matrices, types of matrices, inverse of matrices, determinants, system of linear equations, Cramer's rule. *Quadratic equations*: Solution of quadratic equations, nature of roots of quadratic equations, equations reducible to quadratic equations. *Sequence and Series*: Arithmetic, geometric and harmonic progressions. *Permutation and combinations*: Introduction to permutation and combinations, *Binomial Theorem*: Introduction to binomial theorem. *Trigonometry*: Fundamentals of trigonometry, trigonometric identities. *Graphs*: Graph of straight line, circle and trigonometric functions.
2. *Statistics*: *Introduction*: Meaning and definition of statistics, relationship of statistics with social science, characteristics of statistics, limitations of statistics and main division of statistics. *Frequency distribution*: Organisation of data, array, ungrouped and grouped data, types of frequency series, individual, discrete and continuous series, tally sheet method, graphic presentation of the frequency distribution, bar frequency diagram histogram, frequency polygon, cumulative frequency curve. *Measures of central tendency*: Mean medium and modes, quartiles, deciles and percentiles. *Measures of dispersion*: Range, inter quartile deviation mean deviation, standard deviation, variance, moments, skewness and kurtosis.

## Recommended Books:

1. Swokowski. E. W., '*Fundamentals of Algebra and Trigonometry*', Latest Edition.
2. Kaufmann. J. E., '*College Algebra and Trigonometry*', PWS-Kent Company, Boston, Latest Edition.
3. Walpole, R. E., '*Introduction of Statistics*', Prentice Hall, Latest Edition.
4. Wilcox, R. R., '*Statistics for The Social Sciences*',

## 5. MATHEMATICS FOR CHEMISTRY

**Credit Hours:** 3

**Prerequisites:** Mathematics at Secondary level

**Specific Objectives of Course:** To prepare the students not majoring in mathematics with the essential tools of Calculus to apply the concepts and the techniques in their respective disciplines.

### Course Outline:

*Preliminaries:* Real Numbers and the Real Line, *Functions and their graphs:* Polynomial Functions, Rational Functions, Trigonometric Functions, and Transcendental Functions. Slope of a Line, Equation of a Line, Solution of equations involving absolute values, Inequalities. *Limits and Continuity:* Limit of a Function, Left Hand and Right Hand Limits, Continuity, Continuous Functions. *Derivatives and its Applications:* Differentiation of Polynomial, Rational and Transcendental Functions, Extreme Values of Functions. *Integration and Indefinite Integrals:* Integration by Substitution, Integration by Parts, Change of Variables in Indefinite Integrals. Least-Squares Line.

## Recommended Books:

1. Thomas, *Calculus*, 11<sup>th</sup> Edition. Addison Wesley publishing company, 2005.
2. H. Anton, I. Bevens, S. Davis, *Calculus*, 8<sup>th</sup> edition, John Willey & Sons, Inc. 2005.
3. Hughes-Hallett, Gleason, McCallum, et. al, *Calculus Single and Multivariable*, 3<sup>rd</sup> Edition. John Wiley & Sons, Inc. 2002.
4. Frank A. Jr, Elliott Mendelson, *Calculus*, Schaum's Outline Series, 4<sup>th</sup> edition, 1999.
5. E. W. Swokowski, *Calculus and Analytic Geometry* PWS Publishers, Boston, 1983.
6. John H. Mathews, *Numerical Methods for Mathematics Science and Engineering*, Prentice-Hall, Second Edition 1992.

## 6. MATHEMATICS FOR PHYSICS

### Contents:

#### 1. Preliminary calculus.

- Differentiation

Differentiation from first principles; products; the chain rule; quotients; implicit differentiation; logarithmic differentiation; Leibnitz' theorem; special points of a function; theorems of differentiation.

- Integration

Integration from first principles; the inverse of differentiation; integration by inspection; sinusoidal function; logarithmic integration; integration using partial fractions; substitution method; integration by parts; reduction formulae; infinite and improper integrals; plane polar coordinates; integral inequalities; applications of integration.

#### 2. Complex numbers and hyperbolic functions

- The need for complex numbers

- Manipulation of complex numbers

Additions and subtraction; modulus and argument; multiplication; complex conjugate; division

- Polar representation of complex numbers

Multiplication and division in polar form

- de Moivre's theorem

Trigonometrical identities; finding the  $n$ th roots of unity; solving polynomial equations

- Complex logarithms and complex powers

- Applications to differentiation and integration

- Hyperbolic functions

Definitions; hyperbolic-trigonometric analogies; identities of hyperbolic functions; solving hyperbolic equations; inverses of hyperbolic functions; calculus of hyperbolic functions.

#### 3. Series and limits

- Series

- Summation of series

Arithmetic series; geometric series; arithmetico-geometric series; the difference method; series involving natural numbers; transformation of series

- Convergence of infinite series

Absolute and conditional convergence; convergence of a series containing only real positive terms; alternating series test

- Operations with series

- Power series

Convergence of power series; operations with power series

- Taylor series

Taylor's theorem; approximation errors in Taylor series; standard Maclaurin series

- Evaluation of limits.



#### 4. Partial differentiation

- Definition of the partial derivative
- The total differential and total derivative
- Exact and inexact differentials
- Useful theorems of partial differentiation
- The chain rule
- Change of variables
- Taylor's theorem for many-variable functions
- Stationary values of many-variable functions
- Stationary values under constraints.

#### 5. Multiple integrals

- Double integrals
- Triple integrals
- Applications of multiple integrals  
Areas and volumes; masses, centers of mass and centroids; Pappus' theorems; moments of inertia; mean values of functions
- Change of variables in multiple integrals  
Change of variables in double integrals.

#### 6. Vector algebra

- Scalars and vectors
- Addition and subtraction of vectors
- Multiplication by a scalar
- Basis vectors and components
- Magnitude of a vectors
- Multiplication of vectors  
Scalar product; vector product; scalar triple product; vector triple product
- Equations of lines and planes  
Equation of a line; equation of a plane
- Using vectors to find distances  
Point to line; point to plane; line to line; line to plane
- Reciprocal vectors.

#### 7. Matrices and vector spaces

- Vectors spaces  
Basic vectors; the inner product; some useful inequalities
- Matrices
- The complex and Hermitian conjugates of a matrix
- The determinant of a matrix  
Properties of determinants
- The inverse of a matrix
- The rank of a matrix
- Simultaneous linear equations  
N simultaneous linear equations in N unknowns
- Special square matrices  
Diagonal; symmetric and antisymmetric; orthogonal; Hermitian; unitary normal
- Eigen vectors and eigen values  
of a normal matrix; of Hermitian and anti-Hermitian matrices; of a unitary matrix; of a general square matrix

- Determination of eigen values and eigen vectors  
Degenerate eigen values.

## **8. Vector calculus**

- Differentiation of vectors  
Composite vector expressions; differential of a vector
- Integration of vectors
- Space curves
- Vector functions of several arguments
- Surfaces
- Scalar and vector fields
- Vector operators  
Gradient of a scalar field; divergence of a vector field; curl of a vector field
- Vector operator formulae  
Vector operators acting on sums and products; combinations of grad, div and curl
- Cylindrical and spherical polar coordinates  
Cylindrical polar coordinates; spherical polar coordinates.

**INTRODUCTION TO STATISTICS**

Credit hrs: 3(3-0)

**Unit 1. What is Statistics?**

Definition of Statistics, Population, sample Descriptive and inferential Statistics, Observations, Data, Discrete and continuous variables, Errors of measurement, Significant digits, Rounding of a Number, Collection of primary and secondary data, Sources, Editing of Data. Exercises.

**Unit 2. Presentation of Data**

Introduction, basic principles of classification and Tabulation, Constructing of a frequency distribution, Relative and Cumulative frequency distribution, Diagrams, Graphs and their Construction, Bar charts, Pie chart, Histogram, Frequency polygon and Frequency curve, Cumulative Frequency Polygon or Ogive, Histogram, Ogive for Discrete Variable. Types of frequency curves. Exercises.

**Unit 3. Measures of Central Tendency**

Introduction, Different types of Averages, Quantiles, The Mode, Empirical Relation between Mean, Median and mode, Relative Merits and Demerits of various Averages. properties of Good Average, Box and Whisker Plot, Stem and Leaf Display, definition of outliers and their detection. Exercises.

**Unit 4. Measures of Dispersion**

Introduction, Absolute and relative measures, Range, The semi-Inter-quartile Range, The Mean Deviation, The Variance and standard deviation, Change of origin and scale, Interpretation of the standard Deviation, Coefficient of variation, Properties of variance and standard Deviation, Standardized variables, Moments and Moments ratios. Exercises.

**Unit 5. Probability and Probability Distributions.**

Discrete and continuous distributions: Binomial, Poisson and Normal Distribution. Exercises.

**Unit 6. Sampling and Sampling Distributions**

Introduction, sample design and sampling frame, bias, sampling and non sampling errors, sampling with and without replacement, probability and non-probability sampling, Sampling distributions for single mean and proportion, Difference of means and proportions. Exercises.

**Unit 7. Hypothesis Testing**

Introduction, Statistical problem, null and alternative hypothesis, Type-I and Type-II errors, level of significance, Test statistics, acceptance and rejection regions, general procedure for testing of hypothesis. Exercises.

**Unit 8. Testing of Hypothesis- Single Population**

Introduction, Testing of hypothesis and confidence interval about the population mean and proportion for small and large samples, Exercises.

**Unit 9. Testing of Hypotheses-Two or more Populations**

Introduction, Testing of hypothesis and confidence intervals about the difference of population means and proportions for small and large samples, Analysis of Variance and ANOVA Table. Exercises.

## Unit 10. **Testing of Hypothesis-Independence of Attributes**

Introduction, Contingency Tables, Testing of hypothesis about the Independence of attributes. Exercises.

## Unit 11. Regression and Correlation

Introduction, cause and effect relationships, examples, simple linear regression, estimation of parameters and their interpretation.  $r$  and  $R^2$ . Correlation. Coefficient of linear correlation, its estimation and interpretation. Multiple regression and interpretation of its parameters. Examples.

## **Recommended Books**

- 1 Walpole, R. E. 1982. "Introduction to Statistics", 3<sup>rd</sup> Ed., Macmillan Publishing Co., Inc. New York.
- 2 Muhammad, F. 2005. "Statistical Methods and Data Analysis", Kitab Markaz, Bhawana Bazar Faisalabad.

### **Note: *General Courses from other Departments***

Details of courses may be developed by the concerned universities according to their Selection of Courses as recommended by their Board of Studies.